Students vote to join BCSF

MARTLET

volume 15, number 24
march 25, 1976
university of victoria

University of Victoria undergraduates have voted by a slim majority to join the British Columbia Federation of Students.

Only 650 students voted in the referendum Tuesday for membership in the organization which will see an extra $1 per student tacked on student fees next year.

The referendum passed by a mere 32 votes, 341 students voting in favor and 309 voting against. A total of 397 votes were required to make the referendum binding.

Membership in the BCSF was strongly opposed by Alma Mater Society president Alistair Palmer who stated on the night of his election "there is no way UVic is going to join the BCSF while I am president."

Palmer referred to the BCSF as "a highly radicalized group of militant protestors rallying in favor of socialistic handouts" in a letter to the editor of the **Martlet**, March 18.

"Do you want to be banded together with this horde of mass protesters who have nothing better to do?" president Palmer asked in hs letter.

"If you think I'm exaggerating," he said, "just read the Commie paper upping the revolution with protests and rallies." (A BCSF information paper was distributed on campus before the referendum).

"Marxism in B.C., you say!...If you don't vote NO, some goof will vote yeas and then you'll really have something to bitch about."

"That's right, - another fee increase."

Palmer, who said earlier in the evening he was going to a rugby practice, could not be reached for comment after the referendum results came in.

AMS vice-president Brian Gardiner, a member of the Slate and one of the chief backers of membership in the organization told the **martlet** "the results show now more than anything that we have to make BCSF work."

"The decision shows voters are cutious," he said.

Loud cries for AMS prsident Palmer's resignation were heard from some BCSF backers after the referendum results.

BCSF backers emphasize the role of the organization in lobbying with the provincial government on behalf of British Columbia students.

BCSF hes also organized off-campus housing registries for students and backed attempts to save Nelson's struggling Notre Dame University.

BCSF and the National Union of Students both failed to get the vote of confidence they needed from students at UBC in a vote last week, however.

cont'd on 8

Gordie's going

see story page2

UNION DROPS RIGHT TO STRIKE

by David Climenhaga

Close to 400 University of Victoria inside workers have defied their national union and signed away their right to strike.

But the university administration have also signed away some traditional "management rights" in a new two-contract experimental clause signed with Local 951 of the Canadian Union of Public Employees (CUPE) -- namely their right to be in on the final form fo the contract if the negotiating gets tough.

The new agreement, hailed as a "very positive step" by UVic administration dean Trever Matthews, calls for the use of a mediator at a very early stage in negotiations and for the use of an arbitration process if negotiations break down.

The agreement was signed by the Board of Governors (BOG) Monday evening and by the union last week.

Matthews, who was only able to make a few comments because of an agreement with Local 951 officials, said if the mediation process doesn't work "there is final provision for referral to a third party for settlement--it's a little different from arbitration.

"There's provision for a mediator to enter discussions early though he may not play an active role in the early stages."

Matthews said the university and CUPE opted for the new negotiating from "to protect third parties--the students--who could seriously suffer in a strike."

He said the union members and the administration have been discussing the new clause for about eight months.

Contracts with Local 951 have averaged about two years so the two-contract

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INSIDE:

Premier Edsel page 5

Entertainment page 16

Res fees rise 11% page 20

Nursing, welfare schools in

by David Climenhaga

After 10 years on the drawing board the University of Victoria's nursing school was finally approved by the Board of Governors Monday evening.

A committee of nursing students have been lobbying steadily for two months to get the school approved after UVic president Howard Petch told them the idea would be scrapped if the government wouldn't cough up the funds to start it this year.

Before the president's statement a director had already been hired, several nurses had been accepted for the program -- many of whom were attending UVic in anticipation of the program -- and 90 people had applied. The nursing school will grant a BSc in nursing.

Student Board representative Frank Waelti told the **Martlet** the BOG approved the plan because "they decided they'd farted around long enough."

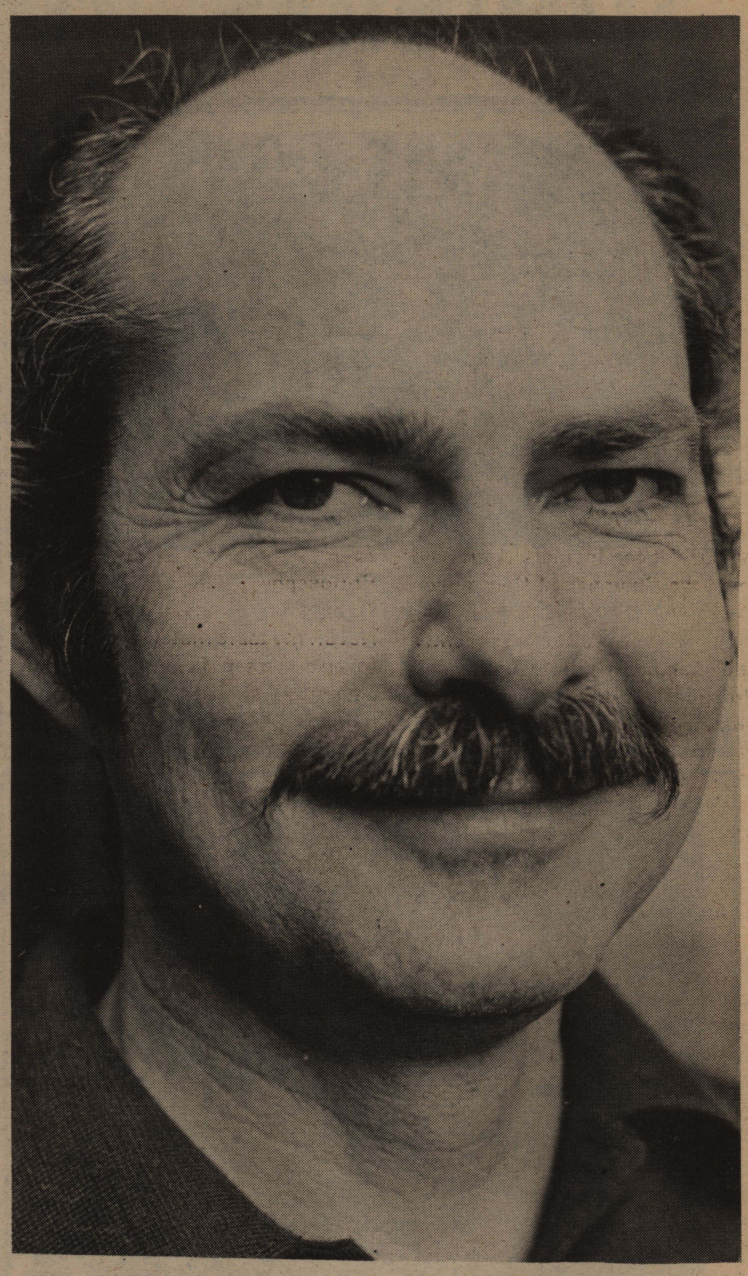
"I think they felt a lot of people had gone to the trouble to come to Victoria and enroll in courses that lead to this program, give up money and jobs, and they just had to go ahead with it."

The BOG also voted to approve a Bachelor of Social Work Program, a school which has also been floating around the heads of UVic planners since 1966.

A similar committee of social welfare students have been quietly lobbying to see thier program ahead -- though no

cont'd on 8

Teel trips off



by Robert Hazard (1st part of a 2 part article)

Gordon Teel, manager of the SUB Cafeteria, is leaving us after 8 years. During this time we've hired or otherwise gone through 5 general SUB managers. Consequently, the SUB has been in a state of flux for more years than Gordon would like to remember. Through it all, Gordon, our best loved fixture, has survived and maintained his smiling, easy-going persona. How'd he do it? Better still, how'd it all begin? Let's ask the living legend himself. How 'bout it Gord?

Gordon: First off, I guess I should say that survival was one of my biggest learning experiences here....seriously though, I never really tired of serving people. I've been oriented toward food services for some time.

Martlet: Then you were involved in this type of business before the SUB drafted you?

Gordon: I had a health food business about 10 years ago. It wasn't a success though and I went out of business.

Martlet: It would appear that your natural food bar in tahe upper lounge is a successful venture.

Gordon: Yes, we do a good business up there. A lot of people are concerned with getting something wholesome to eat. The food is also quick and simple to prepare.

Martlet: How have you managed to keep the prices down?

Gordon: The beer sales help to subsidize the food of course....

Martlet: There's been some talk that the other food service outlets on campus would like you to raise your prices to match theirs. Is there any truth in that?

Gordon: Yes, but I'd like to see further subsidies on food. The A.M.S. could provide some of it and perhaps the University could absorb some of it, as well.

Martlet: What are you advocating Gord, a breadline?

Gordon: Why not?

Martlet: Seriously?

Gordon: What I'd like to see is more cooperation among the food service outlets and some expansion in other locations around the campus. Maybe we could work out a deal to use the cooking facilities in the commons block and distribute decent food to several outlets on campus. We could vary the menu and provide a bit of choice.

Martlet: How would we work the breadline into this operation?

Gordon: We should have a basic soup and scone idea for a very nominal amount of money....maybe stew or chili.....

Martlet: Do you think the A.M.S. or the Administration would be willing to shell out for the subsidization of this scheme?

Gordon: Well, from what I've been hearing about the P.R. department's generous budget, the Administration could certainly do worse things with the money. As far as the A.M.S. goes, there are existing subsidies. I guess it's a choice of priorities.

Martlet: GEtting back to the confines of the SUB, we've seen the innovativeness of Grodon Teel surface from time to time in the changes that have come about over the past few years.

Gordon: It's been a slow refining process, I think.

Martlet: We know that you started something by hiring female pub managers. How about a comment on that?

Gordon: Nope.

Watch for "The Continuing Saga of Gordon Teel in our next issue of "The Martlet."

MUNTZ UPON A TIME...

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MUNTZ

2851 DOUGLAS

Is UVic Radio Dead?

by J.K. Ireland

The lack of any substantial word coming out in respect to UVic Radio has probably left people wondering as to the exact situation concerning the Radio station. It is difficult for the average student to learn of it, so a little inquiry was set in motion in an effort to learn the truth.

If you read the stories printed in the **Martlet** last term, you would have learned that a resurrection of the station was planned. Several meetings were held, at which many proposals were brought forward in regard to such matters as programming, equipment, space, staffing, and money. A movement was made at those meetings toward the formation of a Radio Society, with the discussions of a possible constitution, and the election of several pro tem officers. Committees were set up to investigate several areas of concern to the proposed Society.

And that is where it all halted for the Christmas break, with agreement that work would continue after the break.

At one of the first meetings of the Society, hope was expressed that there would not be a drop in interest and enthusiasm after the Christmas break but it would seem that such an occurence has in fact come about. There have been not meetings of the Society held since the break, and a definite silence from that direction. In an attempt to break that silence, I set out to talk to as many of those concerned as possible.

The man chosen to act as pro tem chairperson of the Society at the first meeting of the year was Larry Mills. When I started to make inquiries, I learned that he, had resigned the position. When I finally met him, he stated that the reason behind his resignation was that he was "sick and tired of the whole thing!" He did not elaborate, but I learned through other contacts that he was fed up with the student body's apathy, and not just the Radio Society.

The member of the Representative Assembly responsible for the Society was Martin B. Scott, former Communications Director, who, was responsible for the Society during the time in question. He was unable to shed further light upon the resignation of Larry Mills, but did state that: "I don't blame him. The quality of enthusiasm of those who turned out was high, but the quantity was not. Also, I think that many people felt that the situation was hopeless. With a lack of equipment, space and money, it was obvious that any action would be delayed for some period of time, and most people were not quite prepared to wait."

The new Communications Director, Blair Marshall, when contacted, did not express a firm commitment to the idea of the Society, and in fact has just as recently as this past Monday shown a lack of interest in it. At that time he removed all the mail which had been addressed to the Society over the past year, and handed them over to a student who was one of the original members of the Society. This member, who wishes to remain anonymous, told me that this seemed to spell the end of interest in the Society, especially with the present financial position of the A.M.S.

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Chamber Eats Class of '76

by Steve Howell

I had an interesting experience Thursday last. I had been invited to a luncheon which was to be attended by representatives of the Class of 1976, the university faculty, Canada Manpower, and the Victoria Chamber of Commerce. Although the purpose of the gathering was ostensibly to promote communication between the university and business community (specifically with regard to student careers) the meeting was of value to me because of the insights it offered into "the Chamber of Commerce mentality", which dovetailed nicely with studies I am currently undertaking in Philosophy and Political Science. Now don't misunderstand me. I do not wish to ridicule the Chamber of Commerce people, or those who organized the function, who had the welfare of the students genuinely at heart. Although I dominated the conversation, and generally came on as an opinionated and obnoxious young punk, the Chamber of Commerce people were consistently polite and receptive to my offerings. I seek only to understand them, for they, as a group, possess a political and social influence which far exceeds their size.

I was seated at a table along with another student, a senior university administrator, and two members of the Chamber of Commerce. There, over sherry and salmon, we discussed the university, the business world, and society in general. I at once made known my view about the aims of a university. I told them that I thought the object of the university was the pursuit of truth, not job traning. More precisely, I said that an undergraduate program ought to offer a good liberal education - one that would encourage people to explore existence and contemplate their place in the world order. I stated that I felt that such an education would be of great value to any person, no matter what type of career he or she might eventually pursue. I even dared to suggest that Philosophy 100 be made a compulsory course at university. Not all my table mates shared my enthusiasm for a liberal education, some of them stating that it is not necessarily suitable for all persons. In fact, one of the businesspersons responded to each of my statements by smiling and adding "In your opinion." The other seemed to be preoccupied with the fact that most students do go to university in order to further their economic interests, and somehow implied that this fact justified itself.

Having pursued this discussion to the limits of politeness, the conversation turned to more pleasant topics, such as my plans to travel to Britain. This, however, engendered a comment abou the damage socialism had done to Britain, and soon they were off and running about trade union "irresponsibility" in Britain and Canada, and about the more "progressive" attitude being demonstrated by American working people. I tried to turn the conversation around to the cultural values which may have contributed to worker attitudes, but they preferred to concentrate on current manifestations of union stubborness. When I offered a Marxist interpretation of the difficulties for discussion they neatly concluded that society had changed so much that Marx had lost his applicability. When I persisted is using the phrase "middle class" in the classical Marxist sense, they suggested that my usage was strange, and was confusing the issue. I was frustrated, but I was glad I had had the encounter. It was educational, for what seemed completely reasonable to myself, fellow students and professors in class discussions was not understood, far less accepted, by important sectors of the community. The last time I had this feeling was when I knocked on doors for the N.D.P.

The Chamber of Commerce people might object that I did not understand their position, but in fairness, I believe I did. It was basically the same routine I've heard hundreds of times, coming from the mouths of politicians or being exposed in the commercial press. I'd hate to be mistaken, but, by their conversation, it seemed clear to me that these prominent and influential members of the community had never undertaken any rigourous meditation or study about why they were doing what they were doing - about the nature of their relationship with their employees and their customers, and about how they fit into the overall economic and social scheme of things, and if that scheme of things is ultimately justifiable. In the words of America writer William Barrett, they "do not dare to be philosophical." Which brints us right back to the importance of a liberal education. Who knows, maybe if these people had been exposed, in a studious and tolerant atmosphere, to the essential writings of Karl Marx, instead of the popular myths, they might be socialists today.

I am afraid I may have embarrassed the other student at the table, and I know I placed the senior university administrator in the awkward position of moderating the debate. But I'm not really sorry that I introduced a measure of conflict into what was supposed to be a harmonious get-together. I am concerned that the business community may be operating under a misapprehension, believing that the radicalism of the sixties is completely dead, and that all students now accept the structure of things, and are interested in finding a good position in that structure. I know that a lot of students do. I respect their decision, and I hope the Chamber of Commerce people continue to offer these students employment. However, I feel it is important that they understand, and understand very clearly, that there is yet a body of students who do not accept their platitudes, and have no intention of participating in the perpetuation of a system they find repugnant to justice and human dignity.

Slate: Political Monster

by Abby Day

Alistair Palmer, A.M.S. president is finding his new job is not without major disappointments - some of these disappointments can be attributed to a lack of cooperation within the representative assembly for which Palmer feels the 'slate' is partly responsible.

"The slate can become a political monster" he emphasized. "Most if not all are members of the N.D.P. club and are using the R.A. as a vehicle to protest the Social Credit government to promote their own political interests."

The 'slaties' on the R.A. usually have a caucus meeting before every R.A. meeting, something which Palmer feels is scandalous. "They won't talk to me and then they have their little caucus meeting, decide on the issues and then go in and do it." (The point of the R.A., according to Palmer, is to stimulate discussion but little discussion ensues when a major group is already decided on issues.

Another criticism Palmer levied at the slate was their ignorance in procedure and negotiation. Although he admitted experience could be gained quickly, he felt their lack of communication and co-operation between himself, Terry Gordon; treasurer and Dave Clode; Sub manager was the cause of many problems. Although their intentions are good, Palmer stressed the importance of working together on the R.A.

"How can you run an organization if you don't talk to your bosses?" he said, pointing out his experience as a Board of Governors representative had taught him a lot about procedural knowledge which he could bring into the R.A.

"I want to do as much as I can, but I need cooperation." Improving student services and running the R.A. "like a business" is basically what Palmer wants to do.

"My major concern is student services. Students are paying $42.00 and what are they getting for it?"

He does not see his position as political. "When I ran for this position I had to be political and so did the other candidates, but now we can drop the politics and get on with the job." He calls the British Columbia Students Federation (BCSF) "A radical, militant group" who do not know how to negotiate effectively.. "You don't make demands" he stressed. Representation on the Board and Senate does much more than demonstration."

An example he used of effective negotiation was the recent success of getting a Transit Centre approved for the SUB and progress towards a student bus pass system.

Palmer emphasized the amount of good the university has done for students and believes in maintaining the present institutional structure. Student tuition, although covering only a small part of the actual cost is a good incentive for people to make the most of their time here, and he does not agree with lowering standards to admit more people.

"It's a farce" he exclaimed

cont'd on 8

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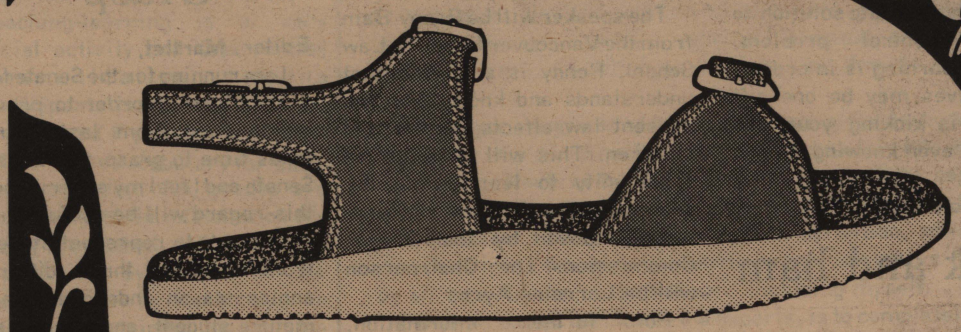

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EDITORIAL

Guest Editorial by John Hoipolloi

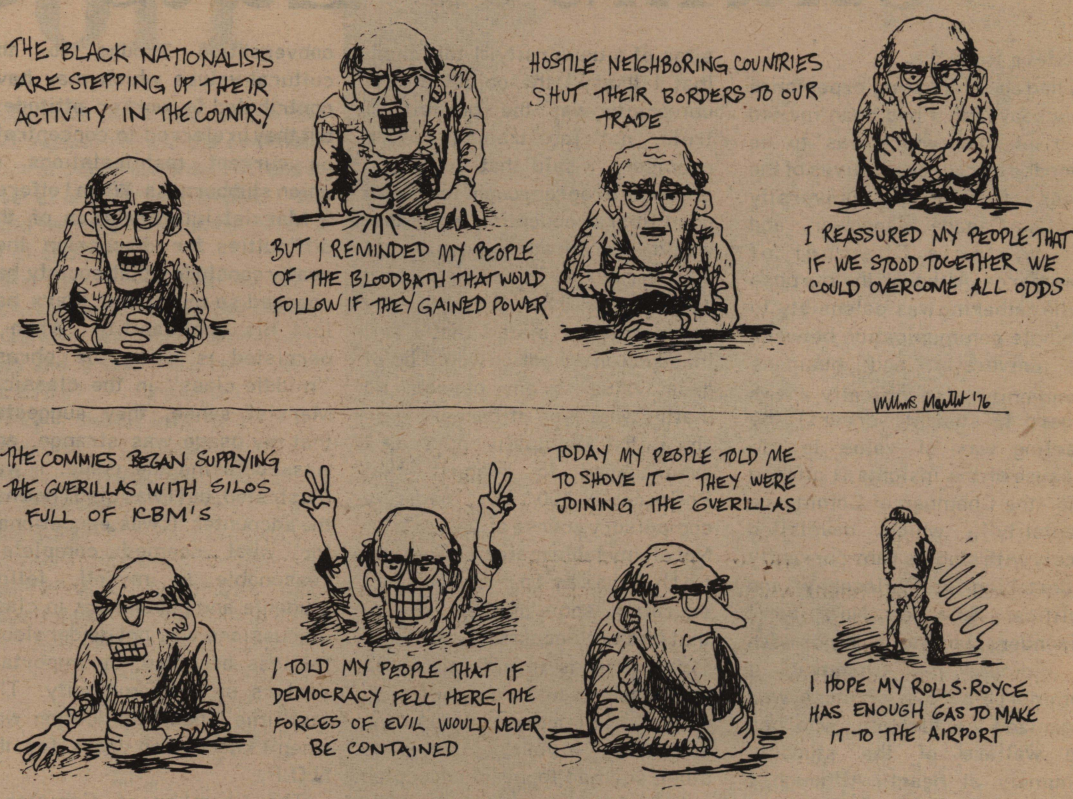
Would you believe there is a professor at UVic who refuses to teach in the afternoon? Ture.

This university also boasts a professor who told his class they could submit their examinations to be re-evaluated, but they would "probably get a lower mark." Re-evaluation, anyone?

Last year, a professor refused to mark a paper submitted late. The student appealed to the Senate, which ordered the prof to mark the paper. Can you guess the outcome? If you guessed that the student failed, go to the head of the class.

How many times have we heard professors crying the blues about the difficulties of marking? Do these people ever consider the collective anxieties and pressures inherent in being forced to write reams of garbage. Don't believe it? Check at the Counselling Centre.

THESE INSTANCES ARE ONLY THE TIP OF THE ICEBERG. Faculty members should spare us reports of their agonies. If they don't like marking, why are they teaching?


THE BLACK NATIONALISTS ARE STEPPING UP THEIR ACTIVITY IN THE COUNTRY
BUT I REMINDED MY PEOPLE OF THE BLOODBATH THAT WOULD FOLLOW IF THEY GAINED POWER
HOSTILE NEIGHBORING COUNTRIES SHUT THEIR BORDERS TO OUR TRADE
I REASSURED MY PEOPLE THAT IF WE STOOD TOGETHER WE COULD OVERCOME ALL ODDS
Williams Martlet '76
THE COMMIES BEGAN SUPPLYING THE GUERILLAS WITH SILOS FULL OF ICBM'S
I TOLD MY PEOPLE THAT IF DEMOCRACY FELL HERE, THE FORCES OF EVIL WOULD NEVER BE CONTAINED
TODAY MY PEOPLE TOLD ME TO SHOVE IT — THEY WERE JOINING THE GUERILLAS
I HOPE MY ROLLS-ROYCE HAS ENOUGH GAS TO MAKE IT TO THE AIRPORT

LETTERS

Contraceptives

Editor, Martlet

Thank God for women like Germaine Greer who have the foresight to question the long range effects of contraceptives! In the mad rush to make the female reproductively "emancipated", little concern has been shown for the rest of her biological functioning. The Companies that have created this new type of bondage seem to be primarily concerned with making "copulation for the nation" possible. We, as females, may be passively accepting a time bomb that may, in our future years, explode in the form of cancer, heart trouble, shortened lifespan or any other unforeseeable malfunction. We deserve better! I can offer no alternate solution to the birth control problem, however, a warning is in order. Contraceptives may be one gift horse that is kicking your ass without you even knowing it.

Stephanie Sommers

Twick and ham

Dear Sir,

Purely and simply, I would like to mention that, as I was following one of my lectures word for word in my text, the prof giving the lecture mispronounced five words. Hm. It's nice to know that members of the Faculty don't have to take the remedial English course that their 'semi-literate' students have to attend...

Sigh. We heard Chiswick with the 'w' pronounced and we heard Blenheim with the 'heim' pronounced in a suspiciously German fashion. We heard Rococo pronounced as if it were a new kind of hot chocolate drink, we heard Twickenham as if it were a new kind of ham sandwich, and last but not least, we heard goaler (jailer) pronounced within the context as though Socrates were getting a ball in his teeth.

Upon leaving my lecture in a state of pure and simple horror, I heard several of my 209 fellow students asking where the new machine was that gave out Row-cocoa, and what a twick and ham sandwich was like. By the way, who was the chap who scored a goal on Socrates?!

Yours very sincerely,
Herbie Schwartz

Law and You

Dear Friends,

The Victoria and University of Victoria Status of Women Action Groups will jointly sponsor a conference "Family Law and You!"

The date is Saturday, April 3, 8:45 a.m. to 1:00 p.m. It will be at the Elliot Building; registration is $2.00, and babysitting will be available.

The speaker will be Penny Bain from the Vancouver People's Law School. Penny is a lawyer that understands and knows how the present law effects women and children. This will also be an opportunity to learn about the changes in Family Law that have been proposed by the Berger Commission. The Chairperson will be Lorraine Ayres.

For further information, please contact the SWAG office at 388-6332 (672 Fort St.) or Publicity Chairman Norrie Preston at 598-1390.

Status of Women Action Group

Priorities

Editor;

I recently submitted an article and pictures outlining an upcoming event sponsered by on on-campus A.M.S. club. The story was not printed although both article and pictures were submitted well in advance of the Martlet's deadline and the **Martlet** was told a week in advance the story was coming.

I would like to suggest, in future, that the **Martlet** give more attention and space to local news, especially when the news is quickly dated, rather than printing inter-staff squabbles or off the wire filler.

Valorie Lennox

Debating

Dear Sir:

We are trying to organize a debating society at UVic. We hope to block out our plans for the society before next September, so that the debating may begin with a minimum of delay.

If more students would like to become involved in the debating, involved in the planning, or simple informed of what is happening, would they please send us their name and an address?

Brain Casey
1106 Holly Park Road
Brentwood Bay, B.C.

Grasp

Editor, **Martlet**,

I am running for the Senate for a second term in order to provide continuation from last year. I takes time to grasp the ways of Senate and I feel my experience in this regard will be useful.

I am able to represent students from at least three different angles: as an undergraduate, a mature student, and a feminist.

During my term in the Senate I have made every effort to emphasize student concerns, as for example in pushing for the elimination of DR (signifying Dropped Course) from students' transcripts, and insisting on the retention of E grades and supplemental examinations.

If I am re-elected I will continue to represent students to the best of my ability.

Yours sincerely,
Rosemary Gray (A & S 3)

Needs

Editor,
The Martlet
Dear Sir,

I have been nominated to run for another term as student representative to the BOG. I was elected late last November and have been to the Dec., Jan. and Feb. meetings. My original reasons for running had to do with my concerns about whose needs were being met by University policies.

These are some of the questions I asked myself: whose needs were met by constructing overly expensive and pretentious buildings such as are the MacLaurin and Cornett? Whose needs were met by aborting the construction of the Cunningham building? Whose needs were met by locating the SUB outside the ring road? Whose needs were met by forcing Gary Geddes to resign from the English department?

Here are more current concerns: Whose needs are met by keeping the library budget constant during a period of inflation? Whose needs are met by keeping graduate students in a state of academic squalor? Whose needs are met by limiting enrollment in certain University programmes?

This is not to say that other than student needs are not legitimate, rather, I say there is a lot of confusion about whose needs are being met.

I want to be re-elected so I can try to make it clear to all concerned just whose needs are met by the recommendations brought to the Board. I also want to be involved in the upcoming discussion of the new budget. The University spends about one (1) percent of its budget on student aid and in view of the fact this is a public university, I think it is scandalous. I want this proportion increased (whether it will be increased I can not promise). I want to discuss the recommendations on library expenditures.

I also want to ensure our needs are met by hiring and tenure recommendations which will be forthcoming shortly.

Here is one question which has stuck in my throat since I have been on the Board: whose needs are met by keeping the BOG's most important deliberations secret? This makes me feel uncomfortable. If somebody is responsible for spending public money or is paid public money, then I think they should not object to having thier deliberations or qualifications open to public scrutiny. The sense of the Board is for confidentiality but I would like twelve months to see if I might persuade them otherwise.

I hope if you readers share my concerns and agree that the most important function of a Board member is to be highly critical of recommendations brought to him, that they can then see their way to voting for me. Thankyou for the use of the space.

Yours sincerely,
Frank Waelti

Grade Inflation: 3 Views

Dear Mr. Coupar:

May I commend you and John McCann for initiating a series of weekly columns devoted to improving student life at UVic. Also, congratulations to Professor Tolman for starting off the series with his March 11, 1976, **Martlet** article on the problem of Grade Inflation.

I would like to question Professor Tolman's contention that professors will consider grade inflation an issue of concern to the extent that they conceive "the essential function of grading to be the selection of students for a favoured position in the job market."

I have never yet met a professor, and I hope I never will, who issues grades on the basis that they will affect a student's entry into the job market. There are many purposes of grades, the least of which should be their assumed selective function or predictive validity in work-

settings outside the university. Many studies have shown the correlation of final course grades with job ratings after graduation to be very small. Many psychological and statistical reasons can adequately explain such low relationships.

Grade inflation should be a concern to all people, but especially students. The major function of a grade should be to supply the student with an instructor's summary judgment of how well he has achieved the major goals of a particular course. Differential grades across subjects should provide both diagnostic leads and guidance information to the student. This, of course, assumes that grades have a relatively common meaning across subjects within a particular university. It is the lack of agreement within and across departments on this latter point that is the basic cause of many grading problems — including grade inflation. Talented students and average students within a course both lose if they are not supplied with valid and reliable guidance data in the form of summative grades. Issuing everyone the same grade, whether it is an A or a D, destroys the main function of grades and thus, in the long run, hinders the student's academic planning and decision making.

The University of Victoria lacks a printed guideline defining the general meaning of the nine passing grades (A-D) it issues students. Consensus on the answers to the following two questions would help reduce basic misunderstandings that contribute greatly to many grading dilemmas faced by both faculty and administration:

1. Do grades represent a simple rank order method of measuring? For example, if Albert gets an A and Don gets a D, can we only infer that Albert did better than Don? This appears to be the only legitimate type of inference one can make at a university that does not define the meaning of its passing grades.

2. Are grades an interval scale of measurement as well as an evaluative judgment of status? For example, if Albert gets an A and Don gets a D, can we infer that Albert's total performance was considerably higher than Don's **and** at the same time judged to be "very superior" or "excellent" or "exceptionally high"? A "yes" answer to this question greatly increases the meaning of the letter grade system.

No doubt the Senate of the University of Victoria will be debating these questions during the coming year. Its recommendations on grading policy and the problems of grade inflation will be eagerly awaited by both students and faculty.

Yours very truly,
Hugh Taylor

View 2

I am grateful to Professor Taylor for sending me a copy of his letter, thus enabling me to respond promptly.

I doubt that very many professors **consciously** issue grades with the job market in mind. But it can be readily demonstrated that grades **are** related to the job market. One has only to think of the most favoured positions such as lawyers, doctors and college professors, let alone any other jobs requiring a university degree which, in turn, depends on grades. I don't see how we can possibly avoid seeing that the educational system from kindergarten to Ph.D. is serving the general social function of sorting people out.

Predictive validity is indeed poor, but selection, unlike teaching, is not solely concerned with predictive validity (at least not of the task-related kind). Selection is governed by market considerations and the market tends to be more concerned with numbers than with quality. The social order needs to keep the supply of cheap labour up and the supply of highly qualified (i.e. highly paid) expertise down. The unequal distribution of knowledge-as-capital must be maintained. Selection does this.

I am convinced that grading as practiced in our educational system, serves a selective function related to the job market and, more importantly, to **privilege** in the job market. Is it possible that grading can as well, or alternatively, serve the learning-teaching function? Professor Taylor believes that it can, but of this I remain firmly unconvinced.

From Professor Taylor's fourth paragraph: "The major function of a grade should be to supply the student with an instructor's summary judgment of how well he has achieved the major goals of a particular course." Why does the student need the instructor's judgment in such matters? If the course's goals are his-her own goals, then he-she is as good a judge as anyone. I suspect that more often the course goals are not the student's goals and therein lies the problem. Course goals moreover, often appear subject to mystification with the result that the instructor does indeed have exclusive knowledge of them. But is this conducive to good teaching-learning? I hardly think so.

Again from Professor Taylor's fourth paragraph: "Differential grades across subjects should provide both diagnostic leads and guidance information to the student." I don't think grades should be confused with the kind of feedback that all will agree is necessary to the teaching-learning process. Teaching-learning is a very social activity and task-related process. Teaching-learning is a very social activity and task-related communication among participants is essential, but A, B, C, D and F provide a strange and perverse vocabulary for such communication. No, grades are not important as information for use by the student, rather, grades provide an evaluation of the student for use by somebody else making decisions about the student. Feedback for guidance is needed during a course, not at the end after all is done. And feedback for guidance need hardly be recorded on a transcript.

Professor Taylor's suggestion that solving the problems of measurement scale (ordinal or interval?) will help reduce misunderstandings about grading strikes me as similar to reducing misunderstandings about capital punishment by building a better gallows. But his comments point out very clearly that grading does have to do with who-is-superior-to-whom, in short with sorting people out. No, we do not need a better grading system, we need an educational system that serves the real needs of people.

Sincerely,
Professor Charles Tolman

cont'd on 6

THE ORGAN OF NO CLIQUE OR PARTY

MARTLET

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The Edsel Factor

by Arnold Edsel

Ouch! The bruises are still hurting from next week. That Martlet editor has grudgingly allotted me this morsel of space so that I may continue foolishly exposing myself in order to reveal the latest militant threat to the well-being of the brotherhood of man in the world community.

According to informed sources the FBI and CIA, justifiably peeved that the crypto-fascist military elite have seen fit to leave them out of their monstrous plans against humanity, are presently involved in developing their own unique **Tricycle** missile system.

This sophisticated system, developed by some of the most perverted brains in America, is by far the most malevolent and awesome weapons system in the history of man against man.

It is presently being installed in Bunghole, Washington, furtherst point on continental America from FBI headquarters in Washington, D.D.

"Just in case the Ruskies miss," a spokesman said recently.

The **Tricycle** system is a basically debilitating one and I am indebted to **Incredibly Fantastic Scientific American Fiction**, July 1934 for technical information on the workings of it.

Each complex missile is launched with the aid of a unique three-wheeled take-off assembly powered by a highly trained Olympic cyclist. Once launched on its way to the enemy a complicated guidance system and target sensing system is initiated.

Using the latest techniques from Vietnam and the FBI crime labs the missile is kept on course by the guidance system, usually a Taiwanese or South Korean armed with an abacus. Once over the target area it locates its target objective through a laborious soil-analysis technique. For this technique, the developers of the **Tricycle** missile are deeply indebted to the space program, proving yet again that the knowledge gained through space exploration can be applied to the problems of every day living. The method utilises probes which are sent out by the missile to conduct soil tests in the area in which they fall. These **Mineral Processing Laboratory Analysers (MPLAs) send the results back to the missile, until the soil analysis which matches the analysis of the soil-sample of the objective as previously programmed into the guidance system, is found.**

CIA involvement in the project is mostly in the field, an FBI spokesman said. "They are at present collecting soil samples from the target areas."

Once the correct soil-sample is found the missile homes in on its ultimate objective. At this point the warhead, a Platonic Love Osculator, (PLO), explodes sending love and kisses across the countryside.

When questioned further about the reasoning behind the necessity of such a dangerousweapon an FBI spokesman said, "The, um, PLO warhead was, aah, developed, you see, in err, direct, um, response to, aah, the Russian **KGB** system. the **KGB** warhead, or, um, Kinetic Gene Breaker, when, err, applied to, um, a large population, of, er, victims, you see, scrambles up the, um, genetic make-up of, aah, each individual and makes them all, cough, homosexual."

"We in the, um, FBI and CIA however are, aah, following the strict guidelines, you know, against biological, er, warfare as set down by the, um, UN. Apparently the, er, Soviets aren't, you see."

The major intent behind the **PLO** is to maintain a first-strike capability in order to neutralize if not completely knock-out the corrupting effects of the **KGB** system. First-strike capability, as defined by the experts, namely me, has been stated before and will be stated again in a moment. The definition, which often dissolves into a debate on the question of geriatrics is that used by all experts who study Tesauri, including myself.

First-strike, as defined by the experts, is to completely knock-out the enemy's retaliatory capabilities before they knock out ours. This is a tricky definition and it took me hours to figure it out with the aid of my Thesauraus.

The FBI also stated that tests with the **PLO** will soon be conducted in Vancouver, on the banks of the Fraser River, and in New York, on the banks of the Hudson River. "We'd also like to do something on the Swiss banks," the spokesman added. "We hope to get UN approval for our **PLO**, too."

By not protesting the terrible **Tricycle** missile system we are making ourselves a prime target area for the Russian **KGB** missiles. Even worse the American possession of such a system as the **PLO** is a direct threat to world stability. The Russians could well institute a "launch on insinuation, or first signs of affection" policy, which means we could never be friends.

By introducing the problem of love to warfare the superpowers are unleashing the most dangerous of forces in their blind battle to sunder man still further apart. Love is man's worst enemy. It threatens his independence and freedom of action.

It is not so bad having to live under the threat of the **KGB** system, as it is more humane to be victim rather than aggressor. The guilt is not on my hands. Nor am I afraid of turning into a Commie pinko queer, because it's much worse for me to realize and have to live with the fact that I, too, by unwittingly allowing the **Tricycle** missile system to be built am becoming an agent of an aggressive superpower and therefore becoming another harbinger of love. It is awful to think of mankind held apart by the inhumane forces of love.

letters *from 5*

Editor, Sir:

Having assessed grading policies and resulting grade distributions in my own department for 10 years and more recently those of other departments, I am led to believe that grade inflation has indeed taken place. It may be worthwhile to look at possible reasons for this situation and how it might relate to different members of the academic community. For one thing, I cannot agree with Dr. Tolman (**Martlet**, March 7, 1976) that grade inflation "can only be considered an issue of concern by persons who view the essential function of grading to be the selection of students for a favored position in the job market." This may be one of the functions which grading has come to serve but it also serves to give students feedback about where their strengths and weaknesses are in academic work. For instance, I have talked with many students who selected a particular field as their major because they had received their highest marks in that field during their first year or two of University study. There is no evidence that all or even most students have equal facility in such diverse topics as physics, sociology, or the history of art and very often the field they think they are interested in may not be where their greatest strengths lie. A discriminating grading policy can assist the student in selecting future courses of study (or in opting for non-academic areas where they may find greater satisfaction and are more suited).

Another function of discriminating grading is to provide an honest picture of a student's past performance when s-he transfers to another institution. We live in a mobile society with increasing numbers of students obtaining part of their university education at more than one institution. This may not seem like an important problem to the student who has not transferred schools, but I have spent many confusing hours trying to sort out the meanings of transcripts from all manner of famous and "infamous" universities and community colleges. This can be an agonizing experience for the transfer student who thinks that s-he has enough credits to be a third year student and finds the new university s-he moved to will only grant second year standing. UVic may cast a suspicious eye on grades, etc., at Podunk Community College and similarly, McGill or Toronto may cast a suspicious eye on grades awarded by UVic. It is quite embarrassing when a student who has received all "high" marks at UVic barely makes a "C" at another school. This type of problem is certainly not unique to the undergraduate. Those students who wish to obtain higher degrees must live up to the reputations of their transcripts, otherwise the students, the departments in which they have studied, and the University where they completed their undergraduate training, all receive an academic black eye.

If grading functions to give students needed feedback, provide transferable credit, and help the selective process in the job market, why have these functions been willingly debased through grade inflation? I do not know the answer to that question. I can agree with Dr. Tolman that in some cases we may have higher grades now because the students are learning more and this may result partly from increased teaching effectiveness. but grade inflation appears to be pretty much a university wide phenomenon and I find it hard to believe that all faculty have increased their effectiveness simultaneously. This explanation probably accounts for a very small percentage of the total change in grades assigned.

The professor who gives passing grades to any student who shows up or simply turns in assignments is cheating his students. The same thing applies to giving "good" marks to students who appear to be working hard on the subject but still do not show any increase in information and study habits related to the discipline. Certainly Dr. Tolman's implication is correct that academic success is partly tied to the success of the professor in providing a productive learning environment. However, it is also related to the motivation and intelligence (whatever that is) of the student. I simply cannot accept that, after 12 years of public schooling, everyone entering the University of Victoria is equally motivated and equally smart.

As long as there are differences in the people admitted to universities, then there are bound to be differences in the quality of the work they produce, and this should be reflected in the grades which they receive. A university without a grading system or with some minimal system (e.g. pass-fail) might be satisfactory in some societies. Perhaps the people of England or Germany could successfully use a system which places less emphasis upon grades. But the major drawback to application of such a system to universities in Canada is that the European schools have a rigorous selection process in which only those with superior academic abilities are allowed to pursue academic activities. Personally, I like the system which we have where almost any person who has completed grade 12 or who has reached a certain age (mature student) can enter the university. However, once there, this student must live up to the standards accepted by the "international community of scholars".

One thing which concerns people about grading standards is that we may be heading for a situation where we provide students with a worthless piece of paper along with the false assurance that they have mastered something. I think that many (all?) students wish to avoid that situation. They want value for the time and money they spend on a university education.

I can't go along with Dr. Tolman's assertion that if we were really interested in learning, discovery, and creativity, we probably would not have grades. The need for grades, besides feedback to students, is a function of both our liberal admissions policies and the demands placed upon us by business and graduate schools. I have seen too many cases of excellent learning, discovery, and creativity within a grading system to believe that grades vs. no grades is the critical issue. Given their variety of experience before coming to university, some people will succeed and some will fail in either approach to higher education.

The issue of whether or not to have grades seems to have been decided for us by the 12 years of activity most students endure before entering university and by the demands of other schools for transfer information, etc. Given that we need some kind of grading system to keep in contact with the rest of North America, we must decide whether we want a rigorous or an inflated grading policy. Personally, I favor a rigorous policy but I welcome the opportunity to see reasonable arguments against it. I would especially like to hear student opinions on the issue.

R.B. May,
Department of Psychology

Tenure

OPEN LETTER
The Board of Governors
of the University of Victoria
c-o Mr. James Currie, Secretary

Dear Sirs-Mesdames:

CAUT has recently requested of President Petch that the University make me a minimum ex gratia payment of eighteen months' salary in view of the difficulties I have experienced as a result of following appeal procedures set forth in the Tenure Document. With the permission of CAUT, I am writing you this open letter now in the hope that knowledge of the faults in the University procedure which have caused me trouble will enable you to correct them.

All of these faults have to do with the way the University's practices belie its policies. I accepted a regular appointment in English at the University of Victoria when I was on the verge of getting tenure at another university, and proceeded with my work here the way I did, because I believed that the

cont'd on 7

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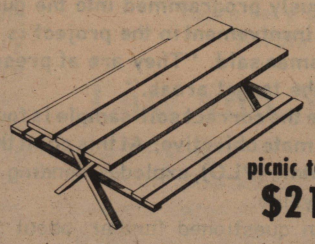

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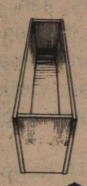

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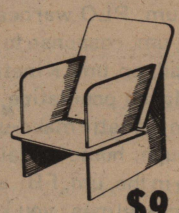

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from 6

University would stand by what it says in the Tenure Document. I ran into difficulties because it did not.

I was willing to leave my former home and job to live and work in Victoria because the Tenure Document indicates that faculty on regular appointments can expect reappointment unless their work is judged inferior to standards generally agreed to be appropriate to their rank, and that faculty members are required to be objective in their judgements of one another. Unfortunately for me, this is not true. The official account of the matter gave me to understand that the 1972 departmental decision against my reappointment was made according to criteria which were unknown to me ahead of time, different from those applied to others of my rank at the same season, and unprecedented, and that those responsible for the decision were not familiar with the content of the examples of my written work they said were so deficient as to render me unworthy of reappointment; and, to date, the University condones the procedure followed in arriving at this decision.

I decided to appeal this decision against my reappointment because the Tenure Document's section on appeal procedures gives the impression that decisions concerning faculty appointments can be appealed, if they appear to be unfair, and reversed within a definite time limit, if impartial review finds them so. However, subsequent events have proved that this impression is false.

The Review Committee who heard my initial appeal unanimously reported to President Farquhar their hope that the injustice apparently involved in the departmental decision against my reappointment would be scrutinized in further deliberations on my case; but President Farquhar's part in the matter worked against this hope. Although the Tenure Document stipulates that an appellant shall receive notice from the President of the outcome of his appeal "not later than forty-five days after the University Review Committee has presented its findings," and although my correspondence with various members of the administration led me to believe that such notice was forthcoming, President Farquhar did not let me know of his response to this Review Committee report until 146 days after he had received it, and then told me that review of the decision against my reappointment was not in order because it had been made by those who had an "unassailable" right to make it.

In other ways, too, President Farquhar's actions showed that what the Tenure Document says about the University's appeal procedures is not true. Although the Tenure Document indicates that the President's action on appealed departmental recommendations shall be withheld until after the Review Committee has presented its findings, President Farquhar gave me notice of nonrenewal on the authority of the Board of Governors after the Review Committee had scheduled its consideration of my appeal but before it had reported its findings. Then three months after the Review Committee had unanimously reported to him the appearance of "a very real moral injustice" in the decision against my reappointment, three weeks after the news of my being fired had appeared on the front page of the Martlet, and two months before I received word of his decision against further review of my case, President Farquhar told a special meeting of all faculty and staff that there were "good academic reasons" for all cutbacks in faculty being made that year. And, until the Board of Governors' endorsement on May 22, 1973, of a revision to Section 11 of the Tenure Document made it impossible for him to do so, he maintained that the Review Committee was not authorized to consider whether departmental decisions appear to be unfair.

Later, after President Farquhar, at the suggestion of CAUT, had authorized consideration of my case by the Review Committee under its revised terms of reference, a new Review Committee unanimously supported my contention that the decision against my reappointment had apparently not been "arrived at in a reasonable and proper manner, in accordance with the procedures and criteria of the Tenure Document," and recommended reconsideration of this decision by December 31, 1974, at the very latest, under certain conditions designed to ensure that it would be. However, this never did occur. On November 18, 1974, Acting President Jennings directed the English Department Chairman, Dr. Jeffrey, to implement the Review Committee's recommendations on my case, but he declined to do so. In an interview with me on December 9, 1974, Dr. Jeffrey told me he would not implement them because he could not justify a negative decision in the manner they required and because allowance of an appeal would set a dangerous precedent.

The next May, when I was in London on a Canada Council Research Grant, I was informed by President Petch that, as a result of further review of my case, he and Dr. Jeffrey and others agreed that I should not be reappointed and that the Review Committee's recommendations on my case had been met. Since this review obviously had not met the deadline set by the Review Committee nor included review of my qualifications for reappointment under the conditions they had stipulated to ensure fairness, I then made to CAUT the report of my dissatisfaction with the University's handling of my appeal which has now led CAUT to represent my interests to President Petch.

Thus, I have found that the University's practices are often not what they are officially said to be. And the trouble with this state of affairs is not only that it ruins the careers of people like me who keep trusting the University's promises the way Charlie Brown keeps trusting Lucy to hold the football while he gives it a running kick — but also that it casts the University in an unbecoming role.

As a remedy, I propose the institution of three new rules:

1) that faculty members shall be invited to come, and to bring someone else if they wish, to all meetings of the departmental appointments committee at which the issues involved in decisions concerning their appointments are discussed and relevant evidence presented:

2) that a faculty member who has registered an appeal of any decision concerning his appointment shall be invited to come, and to bring someone else if he wishes, to all meetings at which his appeal is heard or the decision he has appealed is reconsidered;

3) that when an appeal, or reconsideration of an appealed decision, is not handled within the University by procedures agreed upon ahead of time, or not completed within a prearranged time limit, the appellant shall be permitted to refer his appeal to an outside arbitrator appointed by CAUT, with the approval of the Board of Governors, whose decision on the matter will be binding on the University.

Although these rules would be quite easy to implement, they would, I believe, have the very significant effect of closing the present gap between the University's stated policies and its actual practices. The first two would ensure that a faculty member would be aware of what criteria are to be applied and what evidence is to be taken into account in any decision concerning his appointment and would also stimulate department heads, and appointments and review committees, to set appropriate standards and to apply them judiciously. The last would ensure that the appeal procedures advertised in the Tenure Document would become something more than a pretense, and that the authority granted to the President in the Universities Act would not continue to enable him to disregard University policies endorsed by the Board of Governors. All three would support the Tenure Document's obvious intention to prevent arbitrariness in faculty appointments as well as the Provincial government's current efforts to prevent unfair discrimination in employemnt. Adoption of these rules would show a concern for truth and justice befitting an institution devoted to scholarship and higher education.

With thanks for your attention to this matter,

Sincerely yours
Florence K. Riddle

cc: Victor W. Sim, Associate Executive Secretary, CAUT
Remi J. De Roo, Chairperson B.C. Human Rights Commission

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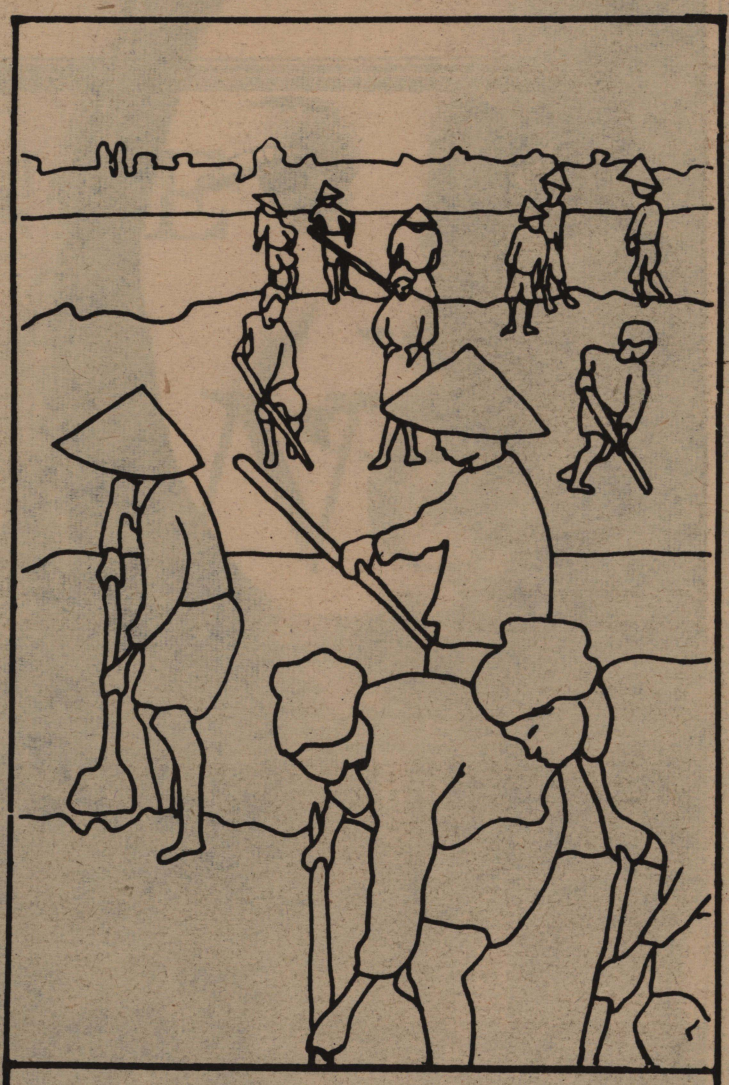

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Is the SUB Pub really going this far?

Alistair *from 3*

"University is supposed to be for smart people."

He declared recent protests over educational cutbacks as "Outdated" "We're not the only people who are having things cut" he pointed out, mentioning daycare and welfare. There's a lot of financial mismanagement in the R.A. itself, "Here we are protesting down there (the legislature) and we can't even clean up the shit on our own doorsteps, it'd be nice to have a money tree but we haven't."

With all the initial problems, Alistair is confident student politics at UVic will improve over the year. Even the internal unrest will work itself out as the slaties become more co-operative.

"They're so new and energetic" he reflected but with time he is confident all the RA members will work together.

The presidency is "a frustrating job. No matter what you say about cutting the red tape, there's still red tape...It's just a matter of hoping and praying."

BCSF *from 1*

The UBC referendum failed on two counts--the final result was several hundred votes short of the needed quorom of 3,500 votes and the 57 percent "yes" vote was sy of the two-thirds majority required for passage.

The UVic results saw 37 vote in favor to 34 against in the McKinnon Building; 60 to 45 in the Commons; a dead heat of 41 to 41 in the MacLaurin Building; 123 in favour and 126 against in the Library and 80 for to 63 against in the SUB.

Union *from 1*

experiment could extend as far into the future as four or five years.

The **Martlet** has learned that, after one set of negotiations, the agreement can be scrapped at the request of one party if it hasn't worked out.

The union decision to preclude strikes will probably "bug the hell out of the national" according to one labor authority.

Nursing - Welfare *from 1*

students had actually been accepted into the BSW program.

The university was under pressure to get that program going, said Waelti, simply because of the number of students applying. More than 60 students are enrolled in a Social Work 200 course this year and there were 115 applications for admission into the new school.

Both programs had suffered some opposition from UVic arts and science academics who felt the money would be better spent on existing academic programs instead of new ones.

The nursing school had been scheduled to open this year but was temporarily shelved because of lack of funds.

The BOG's decision means faculty will be hired to instruct the two programs and that budgets of $137,000 for nursing and $141,000 for social welfare will be spent.

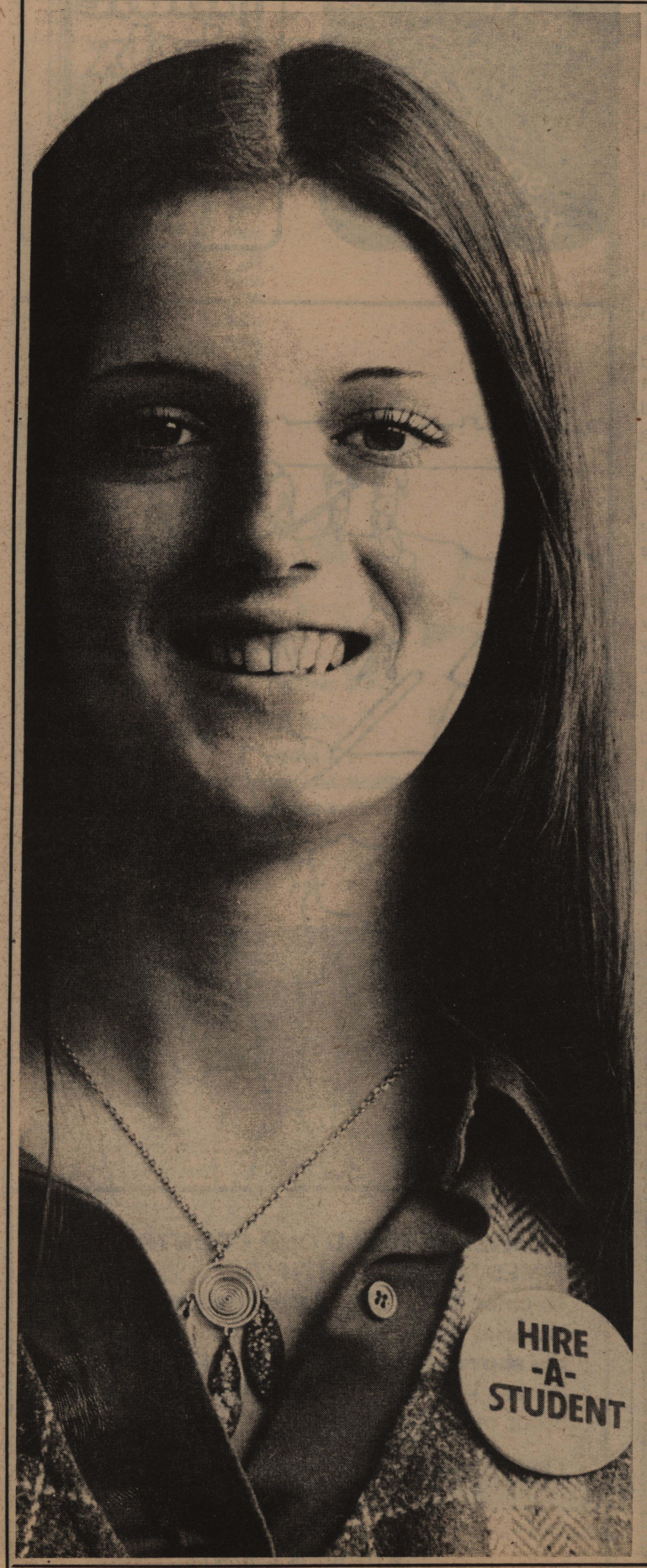
The budgets approved by the board only cover the 1976-77 academic year but representatives of both the BOG and the schools say they assume the decision means the programs will be permanently established.

Thirty students will be allowed to enroll in each of the programs.

"We're very, very happy it's going ahead," said Daphne Williams, a spokesperson for the nurses' committee. "But we're not very happy about the funds situation and we hope to get some more.

In the past the nurses have insisted the program will need a budget of $165,000 to operate.

"We've been phoning Educatior minister Pat McGeer every 1(minutes all day today, we're having a phone-a-thon, to talk about the funds," she said.



YOU DON'T HAVE TO MAKE A CAREER OUT OF A SUMMER JOB.

Once upon a time there was a student who selected herself out of a summer job. (Oh no, we're not just picking on girls. We've seen guys do it, too.) She wanted to be an architect, this kid. So she held out for a job that had something to do with architecture. None came along that year, and by the time she decided to settle for something else, it was too late. All the jobs were gone. So was her first year's tuition.

Moral: Don't hold out for the impossible dream.

Who knows. Your Canada Manpower Centre for Students might introduce you to a whole new field. Maybe you'll like your summer job so much you'll want to make a career out of it someday.

HAVE A YOUNG SUMMER.

Manpower and Immigration / Main-d'œuvre et Immigration

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Canada Manpower Centres for Students.

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Betty Ford ... "She shaped my whole life"

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Sunday, April 4th Monday, April 5th

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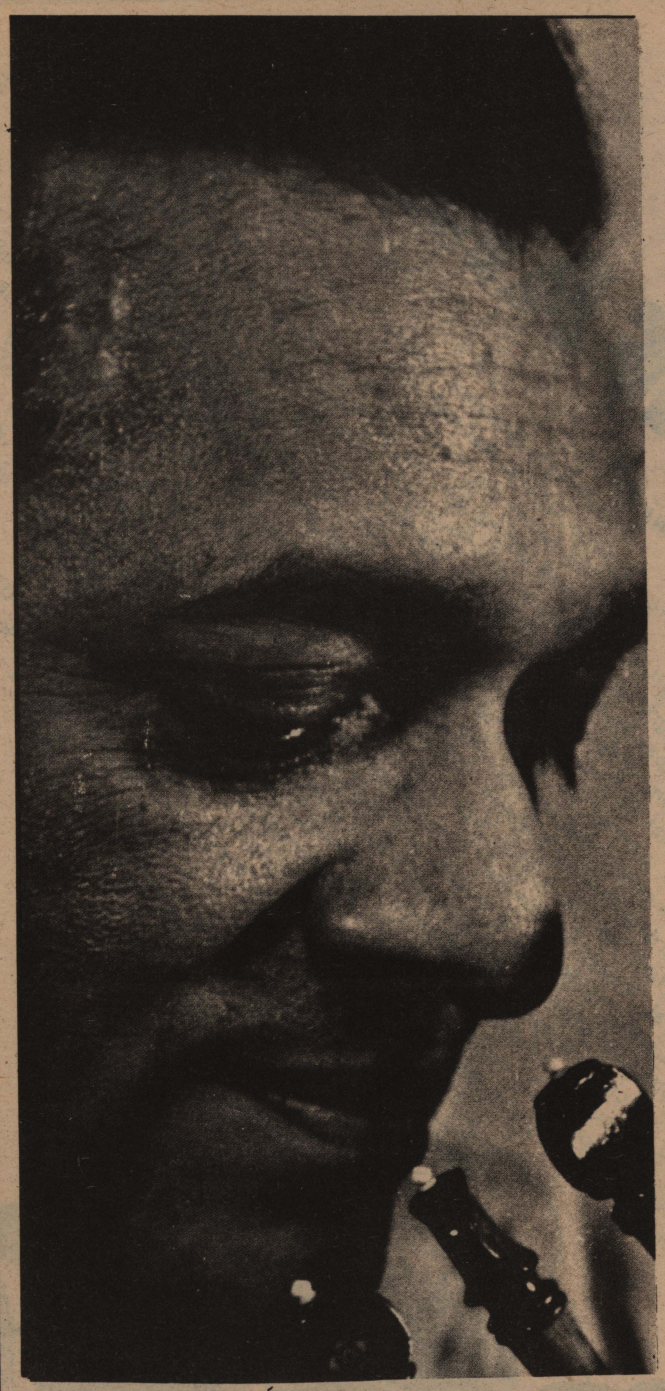
Available at McPherson Box Office, Memorial Arena and Eaton's



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MOLSON CRYS "UNFAIR"

by Peter O'Mally
Canadian University Press

OTTAWA (CUP) — The recent publication in the Canadian student press of an article supporting unionized workers in Quebec in their struggle against a subsidiary of Molson's Breweries, and calling for a boycott of all Molson products, has come under fire from the Breweries' head office in Toronto.

The article, titled "The Molson Maimers and Their Victims", first appeared in the **McGill Daily** in Montreal, and described the fight for fair wages and safe working conditions by the 364 employees of Vilas Furniture in Cowansville, 60 miles east of Montreal.

The Cowansville Vilas workers have been on legal strike against the company, the largest furniture manufacturer in Quebec and part of the Molson's furniture division, since last July.

The major issue in the dispute is the pay system, which provides a low base-rate with bonuses for workers who increase the pace of production beyond the specified basic level of output. Work under this "incentive" pay system is unbearable, the workers say, and leads to deblilitating production line accidents.

But the Vilas firm remains intransigent in refusing to change the pay system, despite a seven-month strike and the workers' avowed refusal to return to work unless adequate pay rates based on hours worked are implemented in the new collective agreement.

The boycott of Molson products in Quebec was called to pressure the company into settling the dispute.

The article about the Vilas dispute and the boycott was picked up from the **McGill Daily** by the University Press service of Canadian features service and soon began to appear in the 65-member student newspaper national network. Regional meetings of student councils in the Atlantic and CUP papers in Quebec then endorsed the boycott, and several student newspapers across the country, including the **Martlet**, have since announced they will no longer run Molson's other similar factories: the workers counter by claiming the industry as a whole provides unsatisfactory working conditions and pay levels.

The union says they will not enter a new collective agreement until the fundamental pay system is changed; management refuses on the grounds that the incentive pay system is normal for the industry; the union counters by saying that despite (if not because of) the fact that the system is general, it must be changed. And the "facts" are in dispute, with both union and management officials citing different figures, calculated in different ways, to support their differing positions, while claiming that the other side is characteristic of the furniture industry and 80 percent of manufacturing plants in Quebec including "all the manufacturing

WAGES

According to Statistics Canada figures, we find that last June, a month before the Vilas workers walked off the job, the average wage paid for a week's work in Canada was $205.07, and in Quebec $200.96. For durable manufacturing which includes the furniture industry, the average for Canada was $224.94, and in Quebec, $214.39. As for the furniture industry, the average rate for Canada was $168.04 per week, 82.7 percent of the average, and only 74.6 percent of the average paid in other durable manufacturing industries. For Quebec, the average wage in the Quebec furniture industry in Quebec, how much is due to the tasks in sawing, sa The sugge all

a whole in the province. The Statistics Canada figures cited here include all salaries paid to all employees, from the president of a firm to a production line worker, and do not show the variations in what different employees receive. But they do clearly show that the furniture industry in Quebec, as in the rest of Canada, pays workers considerably less on average than what employees in general, and in the durable manufacturing sector in particular, receive for a week's work.

ACCIDENTS

Neither Statistics Canada or Labour Canada have any

rejoinder

Since news of the Vilas dispute and the Molson's boycott had been largely confined to Quebec and not received much attention elsewhere in the country, the Molson Company was quick to react when the article started appearing in the student press. Company Vice-President, Public Affairs, G. Alex Jupp began visiting student newspaper editors in Montreal and Toronto to put the company's side forward, and to condemn the article as "the most erroneous one-sided piece of misrepresentation that has ever been seen in a university newspaper."

Jupp claimed the Molson Company "had absolutely no desire to interfere with the freedom of any paper to publish what it wishes" but that Molson's, and the student press, had been "victimized" by the CNTU affiliated union representing the Vilas workers.

His approach shifted, however, when he spoke with members of the CUP national executive in Ottawa. In a series of telephone conversations, Jupp repeatedly referred to opinions expressed by Molson lawyers that the article might be potentially libelous. He also made a pointed suggestion that CUP might be the target of a lawsuit. Jupp's request that CUP advise its member papers who had not yet run the article to refrain from doing so was rejected, but he was assured CUP would report on the Molson position when it was made available. He then prepared a 10-page "rejoinder" which, he claimed would clarify the situation at Cowansville Vilas, and refute the basic claims made in the earlier pro-union article.

THE ARGUMENT AND THE REJOINDER

The main line of argument pursued in the article which appeared in the student press was:

- that the Cowansville Vilas factory is unsafe and has a high rate of accidents and injuries;
- that these are due to the unnatural pace of work on the production line;
- that this pace is the result of the incentive pay system;
- that, however fast the worker's pace, the pay level is inadequate; and
- that the Cowansville Vilas management, and the Molson head office which directs their industrial relations strategy, has

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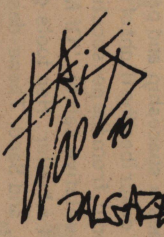
WORKERS STILL OUT



Quebec furniture industry, and how much is due to the nature of the tasks involved - cutting, sawing, sanding, etc.

Molson's rejoinder suggests that there is nothing at all dangerous about the incentive system. Union officials, however, claim that the rate of accidents in plants operating on the incentive plan are "at least" 3 to 4 times those which operate on straight hourly wages.

However, based on the data supplied by the WCB in Quebec City, it is possible to conclude that workers in the furniture industry are about three times more likely to suffer accidents than the average worker in the province.

THE INCENTIVE SYSTEM

Molson's PR people can rail about the "politically motivated" union leadership at Vilas and attempt "red scare" tactics all they want. The fact is that every labour organization in Quebec, if not in Canada, has gone on record as being opposed to incentive pay systems.

A spokesperson for the 2 million-member Canadian Labour Congress stated in a telephone interview that the CLC strongly oppose incentive systems, calling it a "throwback to 19th century sweat-shop conditions".

Molson's explanation of the incentive system is contained in the rejoinder. "The incentive system essentially rewards workers for their efforts expended, according to a pace which they establish themselves, in the context of a system which reduces the need for continual supervision", workers for their "rewards". Just how the furniture system effortshas already been covered in the section above on wages. The reference to the work pace as being set by the workers themselves is also pure rhetoric. Furniture workers aren't there to engage a hobby, but to make a living. The cost of living is something they have no control over. As it increases, the incentive system demands that they increase the pace of production, whether they like it or not.

But the incentive system is well described as one which "reduces the need for continual supervision". Indeed this is the essence of the system. The "boss" doesn't have to check periodically to make sure people aren't slacking off. The pay system does the "bosses" work automatically and is omnipresent each working minute of the day.

Not only does the incentive system make the "boss", it pits worker against worker where parts of the productive process are dependent on one another, and completely destroys the co-operative nature of productive labour. And because it stresses "individual" efforts and isolates each worker, the incentive system is totally anti-thetical to the basic **egalitarian** principles that unionism is founded on.

Under the incentive system, the fast worker cannot have concern for those who cannot maintain the specified pace; on wages, all workers must be treated and paid equally for performing the same job for the same length of time.

Because the incentive system represents an attack on the dignity of labour and on basic collective principles, the Vilas workers are not alone in their active struggle against it. At the present time there are no less than 6 other strikes in progress in Quebec over the same issue. And, according to CNTU officials in Montreal, the union movement in Quebec is committed to actively supporting every worker's struggle where incentive schemes are under attack.

The Vilas struggle is very important, however, because a victory for labour there would set a precedent which would force other furniture manufacturers and other industries to abolish the incentive system. As one union official put it, "workers have always dreamed of abolishing incentive programs, but only recently has it become realistic to actively struggle for this goal."

BOYCOTT MOLSONS

What can students do? We can boycott Molson products individually by refusing to buy them, and collectively by refusing to stock them in student unions, student pubs, and at student organized functions. And through our own media and outside media contacts, we can bring the message to others, particularly to trade unionists in our communities.

What will this do? It will put pressure on the Molson's Company. Maybe Molson's will then decide to direct their full attention to arriving at a just settlement of the Vilas dispute instead of wasting their time publicly condemning the union and harrassing media which dare to explain the worker's just demands.

TESTING THE CLAIMS

But, in the Vilas dispute, there is some room for independent judgement. The company position outlined by Molson's rests squarely on the favourable comparison it alleges between the pay and safety record of Vilas and the furniture industry in general. If we accept that claim without question, and since the furniture has been used as a standard for comparison, it is possible to test the merits of the workers' claim that safety and pay are inadequate.

This can be done by comparing the performance of the furniture industry to that of industry in general, and to other industries in particular in the key areas of pay levels and accident frequency.

The furniture industry was $159.41, 79.3 percent of the industrial average and 74.4 percent of the durable manufacturing average for 1974.

But stating the difference between what is paid in the furniture industry as a percent of what is paid in the manufacturing industries does not tell the whole story. From the point of view of the worker, the difference between what is paid in the furniture industry and elsewhere, as underestimates the differential. his low wage and higher rates prevailing elsewhere as a percentage of his present wage is more meaningful.

Using this method and Statistics Canada figures, the average furniture worker in Quebec would have to receive a 35 percent increase in wages to come up to the average paid in the durable manufacturing sector as a whole.

Statistics Canada or Canada have any comprehensive data on frequency of work accidents in the Canadian furniture industry. The Workman's Compensation Board in Quebec City, however, does have information on accidents in the industry in Quebec. According to WCB figures, the general rate of accidents in the province for all industries in 1974 was 26.6 per million hours worked. For the furniture industry, the rate was 72.5 per million hours worked, almost three times the general rate. The problem with the WCB information is that no breakdown is available to compare the accidents rates in industries which are based on incentive pay systems and those which are not. Consequently, there is no way of telling how much the difference in accident rates is due to the incentive pay system in the plants in Cowansville"; and - that the article relied on factual information given by striking workers and union officials, which is at variance with factual information the Company offers to give its side of the story.

In short, the Molson's rejoinder shows that the characteristic of most bitter industrial disputes. The union says the working conditions and pay levels are unsatisfactory; management replies that it is better than in is "misleading" the public.

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Wonder

by Anne Cave

Women of Wonder: Edited, with an introduction and notes, by Pamela Sargent, Vintage Books, 1974.

Women of Wonder is a collection of short stories about women by women. I found Pamela Sargent's introduction fascinating and informative. The introduction surveys the role women have played in science fiction, both as authors and as characters. When I opened the book I thought I would akim through the introduction, then start my "serious" reading of the stories. I became spellbound. I read the 51 page introduction in one sitting. I discovered things I had either never known or never realized. The first science fiction, Frankenstein, was written by a woman, Mary Shelley. I found some old friends, authors and characters, in the introduction. One note, though the footnotes are long do not skip them. Some of the most interesting facts can be found there.

As with all collections of stories, everyone has their own favourites. My favourites are "The Ship Who Sang" by Anne McCaffery, "False Dawn" by Chelesea Quinn Yarbo, and "Of Mist, and Grass, and Sand" by Vonda N. McIntyre. "The Ship Who Sang" is the story of a woman who, because of birth defects, has had her brain transplanted into a machine. She is a cyborg, who after training becomes a spaceship and partner in a ship-pilot team. "False Dawn" describes the flight of a woman, mutated to adapt to a polluted world, from the persecution of the mutated in the city to a place of relative safety. "Of Mist, and Grass, and Sand" is the story of a healer. Her tools of healing are three snakes, Mist, Grass, and Sand. These descriptions do not do justice to the stories. Only by reading the book will you understand my enthusiasm. If you like science fiction and-or are interested in women in a male predominated field this book should be added to your list of summer reading.

Calendar

April 1, Thursday: Women's Action Group meeting, Craigdarroch 203, 12:30-2:30.

April 3, Saturday: Family Law and You-speaker Penny Bain. Elliot Building, 8:45 a.m. - 1:00 p.m. Registration - $2.00. Babysitting available.

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AT THE ROYAL THEATRE
Thursday, April 1st, 8:00 p.m.

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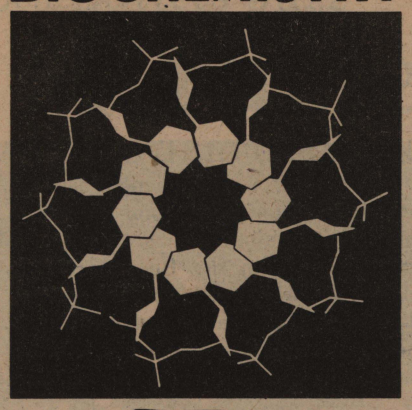

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For General Students, Psychologists, Sociologists, Social Workers, Child Care, Nursing - Basic courses only high school chemistry and biology required

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BIOCH101 (F. or S.) - nutritional Biochemistry - a one term course concerned with the biological basis of nutrition .

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BIOCH 300 - Biochemistry.

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BACT 300 & 400 BIOCH 400

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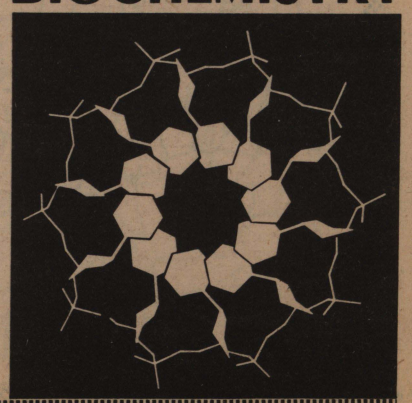

PAID ADVERTISEMENT

(President's Report)

Taxi Talks

- I have received many mixed opinions about last week's President's Report, varying from - "Why 'Taxi Talks'?" to "Why should the A.M.S. have to pay for the information the students want to hear?" And then comments about the draught beer, disco music, the T.V. in the lounge, etc., etc. I'm glad for both the positive and negative opinions. It reassures me that some students still care about how their $42.00 is spent, that the Martlet still has a following, that people still read ads and that headlines can also be catchy. Just remember that there's a code for false advertising, so there are things you can still believe in the Martlet, just ask Arnold Edsel. If you missed last week's Edsel Factor, it's become a collector's item already.

Keio University

Under the guidance of Vice-President, Brian Gardiner, the AMS has just revamped the student foreign exchange program. As a result, we are only going to sponsor one UVic student to Keio University in Japan. We are hoping that the University will consider sponsoring another student for this worthy exchange. Application forms for this exchange program are available at the SUB office. Deadline for their submission is April 2nd, 1976. Further information can be obtained from Kees van der Pol at 478-7658.

Increased Salaries

- At the last R.A. meeting, the following motion was passed (opposed-Terry Gordon, Treasurer; abstention-Alistair Palmer, President):

"That the Representative Assembly approve negotiation into the Martlet Editor's contract by the Publication's Committee an honorarium increase of $75.00 per issue, bringing the Editor's salary up to $150.00 per edition. In conjunction with this increase it is requested that the Representative Assembly call an annual general meeting of the Alma Mater Society to seek approval of an increase of $300.00 per month in the A.M.S. President's summer stipend." The President's current salary, honorarium, stipend or whatever you want to call it, is $222.60 per month. The motion as I interpret it would entitle me to $522.60 a month for the four months I'm expected to stay and carry on the business of the absent members. There are various ways of interpreting both of these increases. You could assume there will be 3 issues of the Martlet a month or four or five, but there are only a limited quantity per year (to be negotiated). You could total the amounts and divide by twelve to get an average per month or, just look at the total for the year (assuming you work 12 months of the year). No matter how you look at them you have the choice of turning down the President's $1,200.00 proposed summer increase at an up-coming Special General Meeting to be held Tues. March 30, 12:30 SUB Theatre

New Editor

-Two R.A. Meetings ago, the Publications Director, Susan Wetmore, notified the R.A. that the Publications Commitee (which selects the **Martlet** Editor, had chosen the editor for 1976-77. The R.A. approved the recommendation and the committee has been instructed to negotiate the terms and price of the contract. Next year's editor will be David Climenhaga.

Last Big Bash

- The last A.M.S. Dance for this semester will be in the Commons Block this Saturday night, March 27th, featuring the grand - "ENTRANCE", from Victoria. Release yourself before exams, and if you're more introverted try the RAVI SHANKAR pillow concert in the Old Gym the same night. Tickets for both events on sale at the SUB office.

Athletics Chairman

-According to the A.M.S. Constitution, when an Administrative position is empty, the Chief Electoral Officer may call for nominations of all non-administrative members within the Representative Assembly. At the last R.A. meeting held March 14th, in the East Meeting Lounge; Robert Maynard was the only accepting nominee for the position of Athletics Chairman and thus became the new Chairman by acclamation.

Open Meetings

- At the 2nd R.A. meeting, a motion was passed to hold all regular R.A. meetings on Sunday nights. These meetings are open to all students, who can voice themselves on all motions, and question any member during the question period. Perhaps next year we might be able to hold them on a week night. I you're incensed enough about anything, here's your chance!

BCSF REFERENDUM

-Well! UVic has just attached it's name to an organization that will work for B.C. students.

The BCSF has a lot to prove but I suppose now that we will become members, we must support it or else we will have wasted close to $7,000. Although less than 5 percent of the student body voted in favour of joining and thus increasing your student fees, it just goes to show what a minority can do to undermine an apathetic majority. It is with an ironic twist that UVic joins BCSF. Last week the same referendum was put to the student body at UBC and failed. For an organization that's supposed to be representative of B.C. students, they lost 23,000 supporters. Maybe UVic is progressive!

PAID ADVERTISEMENT

*** NOTICE TO ALL ACTIVE AMS MEMBERS ***

THERE WILL BE A SPECIAL GENERAL MEETING OF THE SOCIETY IN ORDER TO APPROVE A CONSTITUTIONAL AMENDMENT THAT WILL INCREASE THE AMS PRESIDENT'S SUMMER SALARY

TUESDAY MARCH 30, 1976

AT 12:30

IN THE SUB THEATRE

ENTERTAINMENT

Les Ballets Jazz

Miracle of Rhythm and Elegance

"Les Ballets Jazz of Montreal was the **revelation** of the 1975 **Venice Festival - A Miracle of Rhythm and Elegance**.. A group which is inevitably destined for success."

Radio Suisse

This comment, and the incredible success achieved at the Venice Festival by this four year old company of brilliant, dedicated young Canadian dancers was the highlight in the career of Eva Von Gencsy, co-founder with Genevieve Salbaing of Les Ballets Jazz. Mme. Von Gencsy was a prima ballerina with the Winnipeg Ballet, and both she and Mme. Salbaing have been associated with Les Grands Ballets Canadiens.

Tirelessly these two women have worked with their company of 13 young men and women, and have produced what is, indeed, a miracle of style and involvement in the many moods of Jazz. Sorrow, joy, sensuality, grace, all are expressed exquisitely by the dancers - but there is nothing obscure or mysterious about their art. It is simply an affirmation of life, and as fascinating as a kaleidoscope. It is also crisply precise, inventively staged and lighted, and the dancers are consistently superb in their performance. It is the kind of rivetting theatrical experience which makes the audience feel that something good, indeed something tremendous, is happening on the Canadian dance scene - and also makes them feel good just to be alive. In fact, apart from the artistic angle (which is superlative), this is sheer relaxing entertainment.

Les Ballets Jazz are to appear at Expo Theatre for the '76 Olympics, and Victoria Symphony are proud to present them PRIOR to this important engagement at The Royal Theatre, Thursday, April 1st, 8:00 p.m. Tickets are available in the Symphony Box Office, 748 Johnson Street. 385-6515.

Heightened Commonsence

Gerry Gilbert will be reading his poetry at Open Space Gallery on Sunday, April 4th at 2:30 p.m.

He is a 39 year old poet and artist who grew up on the B.C. coast. After a few years in eastern Canada and Europe, he returned to live here.

His poetry presents a kind ofheightened commonsense - he would say that we make the usual kind of sense when we state **what** we think; but that we make an unusual kind of commonsense when we state **how** we think. Gilbert does much of his "writing" with cameras and tape recorders. He has an international reputation as a Language Artist, but most of his work is avowedly local. He is always careful to include the reader in the structure of the work. He doesn't use his considerable power of the language to inflict his story on you, rather he gives you the opportunity to believe your own perception, your own story.

Gilbert's recent books include LEASE (Coach House Press). JOURNAL TO THE EAST (blewointmentprss), BIRTHDAY (with Carole Itter, New Caledonia Press) and SKIES (Talonbooks). He is editor of the magazine B.C. MONTHLY and a contributor to such magazines as CAPILANO REVIEW, CANADIAN FORUM and ARTSCANADA.

This poetry reading is the fifth in a series of ten sponsored by the Poetry Front and Canada Council. Admission is FREE.

"Acadia" and Alberta Songfestival

Raymond Breau, the winner of the "Acadian" song festival and a foremost poet, composer, and singer from New Brunswick will sing his own compositions as well as folk songs from his native "Acadie."

The concert will also feature Leo-Paul Guenette, another talented singer from Alberta.

They will perform at Oak Bay Junior Auditorium, 2101 Cadboro Bay, on Wednesday 31st March, 1976, at 8 p.m. Tickets at the door.

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"Legend" appears with Victoria Symphony

Philippe Entremont, appearing with the Victoria Symphony in two concerts on the 28th and 29th of March, is a legend in his lifetime. Critics hail his performances ecstatically, and audiences throughout the world are brought cheering to their feet in recognition of his genius at the keyboard.

Born in Rheims, France, Entremont has realized the promise that he showed as a child and a prize-winning student (First Laureate of the Marguerite Long-Jacques Thibaud International Concourse; winner of the Harriet Cohen Piano Medal; finalist in the Queen Elizabeth of Belgium International Competition). His father is a violinist and conductor, and his mother (herself a Grand Prix pianist) gave him his first piano lessons when he was eight years old.

In 1951 he made his professional debut in Barcelona, Spain, and in 1953 made his widely acclaimed American debut at the National Gallery in Washington, D.C., on January 4th, followed the next day by his orchestral debut at Carnegie Hall, with the National Orchestral Association under the direction of Leon Barzin, where, in the words of the **New York Times**, he "brought down the house". Since that triumphant appearance, Entrement has become a major concert attraction both in North America and throughout the world.

An international recording artist, Philippe Entremont's many Columbia releases have sold well over a million copies. In 1969 he was the recipient of the Netherland's highly coveted Edison Award, and for four consecutive years, has won France's highest record honour, the Grand Prix du Disque. In his recordings of Romantic music Entremont's style offers new vitality and fresh charm to the best-loved piano pieces of the Romantic masters. He also has the dexterity to project the music of his time. Contemporary composers, including Stravinsky, Bernstein and Milhaud have paid him the ultimate compliment of choosing him to perform, with the composers themselves conducting, the definitive recorded performances of their works.

For his appearance with the Victoria Symphony, under Conductor Laszlo Gati, Entremont has chosen **Brahms' Piano Concerto No. 1 in D Minor, Op. 15**. The rest of this programm is:

Overture to an Unwritten Comedy, Healy Willan; Pastoral Suite, Lars Erik Larsson; Symphony No. 7 in C, Op. 105, Sibelius.

The concerts are on Sunday, March 28th at 2:30 p.m., and Monday, March 29th at 8:30 p.m. at the Royal Theatre. Tickets are available at the Victoria Symphony Box Office, 748 Johnson St. Phone 385-6515 (Hours 12 Noon to 5:30 p.m. weekdays; 10 a.m. - 4 p.m. Saturdays).

Visiting Clavichord Artist

Visiting Artist to the Music Department of the University of Victoria will be Joan Benson, internationally known for the beauty of her clavichord and fortepiano playing. She will present a concert on April 4th, 1976 and will give two workshops at the University the following day.

Benson is a protege of the eminent musician, Edwin Fischer. While in Europe she decided to specialize in the clavichord, which she studied extensively. Her first concert on a historical clavichord was played in Copenhagen in 1965. Subsequently she has performed on museum instruments in Brussels, Nuremberg, Berlin and the Smithsonian Institute in Washington. She now concertizes with her clavichord built in 1780 by Pehr Lindholm.

A performer, lecturer and artist-in-residence for major American and European universities, she has stimulated great interest in the clavichord and 18th century piano. Benson is a member of the music faculty of Stanford University.

German puppets imported from Stuttgart will be performing Brecht's **The Exception and the Rule (Die Ausnahme und Die Reoel)** Sat. night, 8:00 p.m. in the SUB Upper Lounge. It will be the first time, as far as the German Club knows that a Brecht play will be performed in such a manner.

The handmade puppets will also be used in the comic farce **Nighlight (Nachtbeleuchtung)** by Goutz.

For those people who do not speak German who would like to attend a summary in English will be available. There is no admission charge.

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An afternoon and evening of lectures and the arts.
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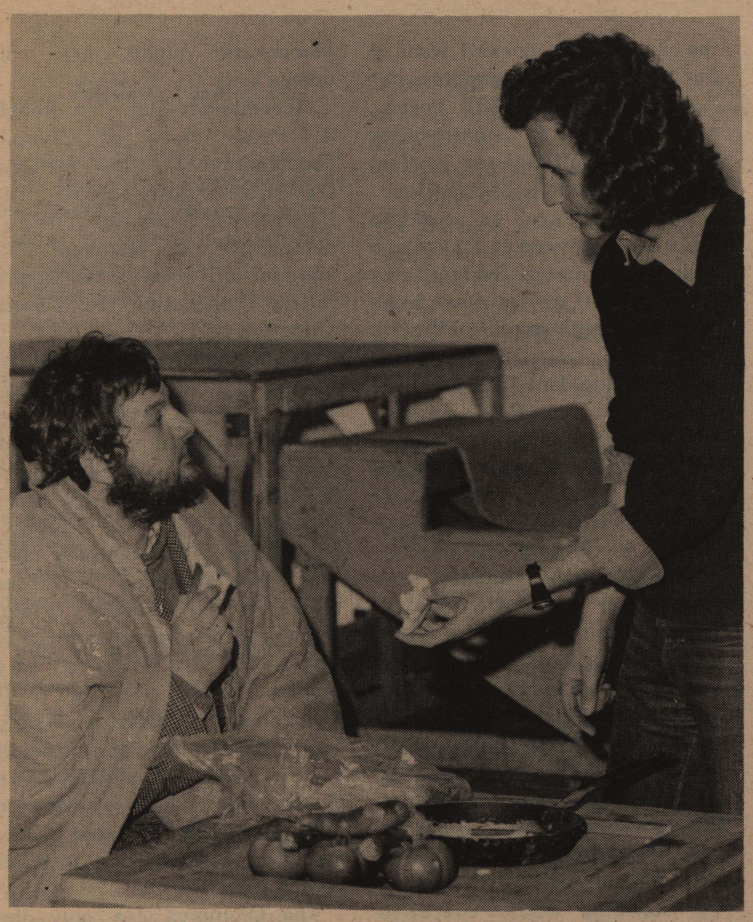

SPIDERS PHOENIX THEATRE ON CAMPUS MARCH 25-27

It is difficult to talk about the play without giving away the surprise ending. Basically, it is about a Young Boy's search for his own values and moral standards. An Old Man and the Young Boy support each other in their separate searches for happiness and meaning to their lives." (A few comments by the Director of SPIDERS, Corrine James.)

Barry Lyndon
visual delight

by Mathew Seale

Barry Lyndon is a visual delight, with effects so magnificent that sometimes it is difficult to believe that one is seeing them on film. Each shot is a masterpiece of composition. Qualities of light are captured that have previously been seen only in painting. For example, Barry and Lady Lyndon watch each other across a darkened room, faces reflected in yellow candlelight like Rembrandt portraits. In a scene highly reminiscent of Caravaggio, aristocrats dine at a lavish table surrounded by a dusky atmosphere, while the day's last sunlight shines whitely through one long window. Or we are presented with a view (composition perfect) of the German countryside. It is darkly green, gently sloping and bathed in a rich, heavy light which reminds one instantly of Constable. Scenes like these are constantly appearing in this film which is like a moving canvass.

The music of J.S. Bach, Frederick the Great, Handel, Mozart, Paisiello, Schubert and Vivaldi makes the score as evocative as the film's atmosphere.

Ryan O'Neal plays Barry It is difficult to see his role as a performance. He seems more a puppet of Kubrick's direction. Marisa Berenson, as Lady Lyndon, is usually required merely to be beautiful, but when necessary she performs quite well. Gay Hamilton as Norah, Godfrey Quigley as Captain Grogan, Leonard Rossitter as Captain Quin and Leon Vitali as Lord Bullingdon have small but ironically the strongest roles and each is excellent.

The film's screenplay is not directed toward revealing the depths of its characters. **Barry Lyndon** is merely the story of a colourful life, without the intrusion of morality or psychology. Barry's innate qualities interact with circumstance to propel him forward. One can almost view his development with as much scientific dispassionateness as one would the growth of a larvae into a butterfly.

Barry Lyndon is currently palying at the Coronet Theatre **and should not be missed.**

Scholarship Concert

Two dozens of performances, recitals and tours the University of Victoria's Department of Music stages each winter session will be culminated in its major event of the year, the ninth annual Taylor Music Scholarship Concert.

It will be held April 2 and 3 at 8 p.m. in UVic's Old Gymnasium, and will feature the 150 voice University Chorus and 75 piece Orchestra conducted by George Corwin. Two soloists, violist Gerald Stanick and baritone Bruce E. More will also be highlighted.

"This concert continues the tradition of performing major works by Chorus and Orchestra and also features some of Canada's top solo performers in concerto," said Corwin, who is completing his seventh season as UVic's conductor.

"It's a culmination of a year's work by students and faculty."

The program consists of **The Cherubic Hymn, Op. 37** (for mixed choir and orchestra) by Howard Hanson, **Der Schwanendreher** (concerto on old folk songs for viola and small orchestra) by Paul Hindemith, and **Belshazzar's Feast** (for mixed choir, baritone solo and orchestra) by William Walton.

Corwin will open the program with **The Cherubic Hymn** in honor of the 80th birthday of its composer, Hanson, who happens to be Corwin's former teacher, and is considered to be the dean of American composers. "It's a very gentle and melodic piece."

Der Schwanendreher, literally translated as "The Swan-Turner", refers to one of the German folk songs in the last movement. Corwin said that though it is seldom performed, because it does not use violin and viola sections, it is "one of the great viola concertos." It will also afford local audiences to hear UVic's Stanick make his debut as a soloist, whom Corwin describes as 'a stunning player' and 'one of the finest violists in the world'.

Belshazzar's Feast, featuring UVic's noted baritone, Bruce More, is "recognized as being one of the outstanding 20th century compositions in the oratorio vein."

Corwin noted that the UVic Chorus is not only made up of Music Department students and faculty, but also faculty from other academic departments, and singers from the Victoria community.

Tickets are $3 general and $1.50 for students and pensioners. Reservations can be made through the Department of Music, 477-6911, Local 361.

CINECENTA FILMS
SUB THEATRE

Fri. March 26 / Sat. March 27
Double Bill at 7:15
BADLANDS plus BLUME IN LOVE

Sun. March 28 (7:00)
Mon. March 29 (7:30)
Fellini's AMARCORD cancelled due to interference by Odeon theatres - a substitute film will be shown

Wed. March 31 (2:30, 7:30)
Peter Hall's production of
A MIDSUMMER NIGHT'S DREAM

admission to students, faculty, staff & alumni
guest allowed with any of the above
no one admitted 15 minutes after showing
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SPORTS

Black Book

reprinted from Labor Challenge by Dick Fidler

Under the pretext of fighting possible terrorist incidents at this summer's Olympic Games in Montreal, the Trudeau governnent is ramming through a series of repressive measures that threaten the civil liberties of all Canadians.

In addition, a vast police and military network is being set up in Quebec. Already, hundres of Quebecois - most of them known political opponents of terrorism have been harrassed by police.

The labour movement, the New Democratic Party, and all supporters of democratic rightrs must condemn these dangerous anti-democratic moves.

Among recent developments are the following:

- In a dispatch published March 1, Canadian Press reported that "Police responsible for Oympic security have been questioning hundreds of people in Quebec in the last few weeks in what they describe as an attempt to prevent trouble at the Games."

Those interrogated by RCMP, the Quebec Provincial Police, and the Montreal police include "people on citizens' committees, unions, certain ethnic groups and all known protest groups," CP reported. Some were among those detained under the War Measures Act in October 1970, when hundreds of political opponents of the Trudeau and Bourassa governments were arrested and released weeks later, most of them without charges.

The Maoist Communist Party of Canada (Marxist-Leninist) has charged that RCMP and Montreal police raided its offices in Montreal on Feb. 12. The cops entered the group's printing plant without a warrant, searched it, and seized literature and some equipment.

- On Feb. 26, the House of Commons adopted a bill that, in Immigration Minister Robert Andras' words, authorizes him "to make a deportation order against any person - other than a Canadian citizen, a permanent resident of Canada, in other words, a landed immigrant - who, in the opinion of the minister, is likely to engage in violent criminal activity if admitted to Canada."

Unfortunately, the NDP members joined with other parties to give the Immigration Security Act quick passage.

The bill is "temporary," for this year only, allegedly part of Olympics security measures. But Andras says that before the year is out, he expects to have a new immigration act passed that will include the same provisions.

Andras admitted in an interview that "he had no information that would lead him to believe" that persons denied entry to Canada under the new law "are a specific danger to the Olympic Games or the United Nations Conference on Human Settlements in Vancouver this spring," Johnathan Manthorpe of the **Globe and Mail** reported Feb. 28.

- Ottawa has computerized its "black book" of names of persons the government doesn't want in the country. The computer can hold about 100,000 files, according to an Immigration Department official; as of last November, it held 22,000 files.

The system is called "Computerized Olympic Integrated Lookout System," or COILS. But it will continue to be used after the Olympics, officials say.

- Beginning Jan. 1, all persons arriving in Canada on international flights, except from the United States, were required to complete special disembarkation cards, asking for names, birth date, nationality, in Canada. Again, Andras says it's "part of the visitor control and enforcement program" for the Olympics.

- It was reported in January that the Immigration Department is establishing "a new intelligence unit" in Alberta, allegedly to screen supporters of Palestinian self-determination. There is no reason to think such moves are limited to Alberta.

A Canadian Arab Federation brief presented to the federal government March 1 reports 10 cases that show a pattern of harassment of Canadians of Arab origin by police - usually by RCMP officers.

Apparently, these attacks on democratic rights are only openers.

According to Maj.-Gen. Ronald A. Reid, chief of Olympic coordination for the National Defense Department, the Canadian armed forces deployment in Montreal this summer will involve the biggest military operation for Canada since Korea.

In an interview with Canadian Press, published Feb. 24, Reid said more than 13,000 land, sea, and air personnel - 17 percent of the total forces - will be assigned directly to the Olympics, more than 5,000 of them on "security" duties. This is substantially more than were stationed in Quebec during the War Measures crisis.

Clearly, this immense force is not required to meet any conceivable threat of "terrorism". Is Ottawa possibly trying its own hand at a form of terrorism - by giving the Quebecois a foretaste of what kind of forces can be mobilized if they vote for independence in next year's elections?

The Olympics are only the pretext for these measures. The real target is not "international terrorism," but the democratic rights of all Canadians. It's time we all raised our voices in protest against these dangerous violations of our rights.

UVic Rugby

Dinger's Cabaret Lounges

by Cliff Reid

Dinger's Cabaret has become a lounge act due to recent cutbacks in student spending. In fact, the proprietor, Mark Bell, has taken up semi-pro rugby to ease his sorry financial state. However, his efforts were not enough to hold back the Nanaimo Hornets on Saturday. The Hornets stung the Norsemen 35-8 due to the sieve-like structure of the Norsemen's defence. The amazin' Norsemen, unlike Nanaimo, did not utilize their wind advantage until the apres-game festivities. Enough said.

Norsemen tries were scored by Ian "Golden Drop" Reston and Gordie Powell. Apres-game "scores" were tried by "Snook", "Shep", "Pup", and "Dinger" but unfortunately their prey's defence was somewhat more than sieve-like. It was a tremendous strain on their already deflated egos.

The Vikings played Cowichan on Saturday and suffered their second loss in as many games. The score was 15-3 but it could have been closer if the Vikes had had the services of Ken Wilke (in Great Britain with the B.C. touring side), and Rick Couch (out with an injury), and Bob "Psycho" Wright (out with a lobotomy). Wilke wins a great deal of loose ball, Couch's kicking is influential in most Viking wins, and Psycho is renowned for his stride. The lone Viking scorer was Andrew Jackson with a penalty kick.

Both Vikings and Norsemen play at UBC on the weekend and have a chance of winning the Pacific Western Inter-Collegiate Titles in their respective divisions.

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CALENDAR

FRIDAY, MARCH 26

Dept. of Biology Seminar on **"The Use of Pig Lymphcytes in the Treatment of Human Bladder Cancer"**. 3:30 p.m. in Room 1102 Cunningham. All welcome!

Fridaymusic - The UVic Chamber Singers and the Collegium Musicum, 12:30 p.m. in Mac 144.

Phoenix Theatre: **"The Human Voice"** and **"The Spiders"**. 8 p.m. Tickets, call: 477-4821.

ED BROADBENT, national leader of the NDP will speak in the SUB theatre, 10:30 - 11:30.

New Music - concert by UVic student composers. 8 p.m. Mac 144.

CINECENTA. Badlands plus Blume in Love. 7:15 p.m.

SATURDAY, MARCH 27

Light Opera at MacPherson Playhouse. Offenbach's **"Grand Duchess"**. 8;00 p.m. Tickets $2 - $5 at MacPherson Box Office.

OPENSPACE: Eric Nicol's comedy play, "Like Father like Fun". 8 p.m. Admission $2.50, students $2.00. 510 Fort St.

Puppet Theatre, presented by the German Club. 8 p.m. SUB upper lounge. FREE!

Phoenix Theatre: **"The Human Voice"**, and **"The Spiders"**. 8 p.m. For tickets: 477-4821.

RAVI SHANKAR in the UVic Gym, 8 p.m. Tickets $5.50, students $5.00.

CINECENTA. Badlands plus Blume in Love. 7:15 p.m.

SUNDAY, MARCH 28

Light Opera at MacPherson Playhouse. Offenbach's "Grand Duchess" 2:00 p.m. Tickets $5 - $2 at MacPherson Box Office.

OPENSPACE: Eric Nicol's comedy play, "Like Father like Fun". 8 p.m. Admission $2.50, students $2.00. 510 Fort St.

BELFRY: Purcell String Quartet. 8 p.m. Admission $3.50, students $3.00. Belfry, 1291 Gladstone Ave.

CINCENTA. Cabaret. 7 p.m. and 9:15 p.m. (note: Amarcord has been cancelled.)

MONDAY, MARCH 29

Opening Night of the Visual Arts graduate exhibition. 8 p.m. Formal dress.

CINECENTA. Cabaret. 7:30 p.m. (note: Amarcord has been cancelled.)

TUESDAY, MARCH 30

OPENSPACE. Ian McConkey, classical guitarist, will perform in the gallery, 506 Fort Street. 8:00 p.m. Admission $2.50, students $2.00.

Film: **Eckankar: A way of life.** No charge. Clearihue 131, 7:30 p.m.

VCR's **last meeting** of the year. East Lounge of SUB, 12:30 p.m.

WEDNESDAY, MARCH 31

Oral Health Education program every Wednesday at Student Health. 11:30 - 1:30. Appointments advisable.

CINECENTA. A Midsummer Night's Dream. 2:30, 7:30 p.m.

THURSDAY, MARCH 25

Phoenix Theatre opening of Cocteau's **"The Human Voice"** and Ron Hamilton's **"The Spiders"**. 8 p.m. Box Office: 477-4821.

CINECENTA. Dodeskaden. 7:15 p.m.

THURSDAY, APRIL 1

Opening of Phoenix Theatre's **"Small Craft Warnings"**. 8 p.m. Will run through the 4th. For tickets call 477-4821.

CINECENTA. A Hard Day's Night plus The Knack. 7:15 p.m.

GENERAL NOTICES

Visual Arts Dept. - graduating students exhibition of art work in the MacLaurin Lobby, March. 30 - April 9. Opening March 29, 8:00 p.m. Formal Dress.

OPEN SPACE. "Friendly Things: Children's Multi-Media Event. Runs March 28 - April 10, 12 - 3 p.m. the Open Space Gallery.

VICTORIA THEATRE GUILD presents "Enter Laughing" at Langham Court Theatre, March 25 thru April 3. 8:15 p.m. Tickets at Eatons.

The Calendar is a service open to all. Please submit your listing to the Martlet Newsroom, Rm. 109, SUB, no later than Monday noon for the Thursday paper.

UNCLASSIFIED

'71 Toyota Corolla 1600. Auto. 26,000 mil. 4 dr. radio. new brakes. good con. $1500 or offers. 595-2151 for Pansy or 595-9049 after 5 p.m.

Would the lady in Chem 230, section 7, who borrowed my livetrap for catching her mice please give me, Doug, a call at 592-9315.

If you are moving out of a nice reasonably priced place at the end of April, or hear of anyone who is, Plese let me know! I'm looking for a small two bedroom (or a large one bedroom) suite, duplex or cottage within 5 miles from UVic. Please phone Louise at 477-0596 or try 652-3432. Thank you.

ALMOST YOUR LAST CHANCE to buy 20' **MULLER HANG GLIDER**, if you want to get into it this summer. Brand new, shipping included, it will cost you about $700 - $800. Buy this one at $400! Phone Barb at 385-7848.

I have a large 2 bedroom apartment for rent from May 1 to Aug. 31. Furnished, rent very reasonable

Wanted — Two or three bedroom apartment, preferably in old house or apartment, from now to August '76. Phone 598-5704.

For Sale: 1) Dual 1214 automatic turntable - $80; 2) Queen size bed frame - $30. Phone Mark 385-4359.

ROOM AVAILABLE IN CO-OP HOUSE BEGINNING APRIL 1. Only $100 rent per month. Nice place, nice people. Ph. 382-4614.

I need a ride to Dawson Creek the first week of May. Will share driving and expenses. Call 477-9785.

For Sale: A pair of tickets to the Neil Diamond Concert. Offers please see Norm 204 Block E Lansdowne Residences or Phone 477-6981 after 6 p.m.

Apartment to rent, one woman only, April 1st. Landlord wants mature, responsible person who is looking for a rather permanent place to live. Rent, $80. month. Want to see it? Call Erison, 383-2195.

Experienced typist for essays, papers. $.50 per page. 595-0135. Ask for Andrew.

Wanted to Rent: Does anyone know of a 1 bedroom apartment, $110.00 a month or less, for 2 of us, anytime in April? Call Sue at 384-5882.

Must sell, this week new Vainqueur men's ten speed. $75.00. 479-6932.

For Sale: NIKKORMAT FTn body, black, 'A' screen (split-image), $200; NIDDOR 24mm f-2.8 lens with lenshood, $180; PATERSON easel, 10''x12'', bordered-borderless, $10. All excellent condition. Chris: 479-6361, 6 - 9 p.m.

For Rent thru May and Aug. Nice room in Victorian old House $50.00 includes the utilities. Garrick 386-2787.

For Sale Nikks F.A.M. Stereo Tuner. $80.00. Garric, 386-2787.

Going Down to San Francisco April 9th. Looking for some easy going travelling companions to share gas and driving 386-2787.

If someone wants to see their 10 Speed Frame turn into a Gitane Bicycle, then we can talk about either of us buying the other out. Please Phone Norm at 383-6579.

For Sale: 15' Enterprise Sailboat. Excellent condition. $1400.00. 592-3881.

Wanted: two light-weight backpacks, also one bookcase. All large, cheap and in good condition. Phone 477-9322.

Must Sell 1969 Volkswagon before leaving country. 68,000 miles. Make an offer. 595-0135.

Must sell, this week, new Vainqueur men's ten speed. $75.00. 479-6932.

1967 Comet Capri 289 V-8, 4 dr., 88,000 miles but engine is still in good shape. Exterior and interior in excellent condition. $900 (open to offers). 595-4295.

Single Female wanted to share older 3 bdrm. house in Rockland area with 2 working women. (Age 21-26 prefered) $112-month plus approximately $15-month utilities. Available April 1 or 15. 595-4295 after 5.

Anyone interested? Three young men looking for a fourth to make up a crew to sail next year in the Caribbean. Should have experience and must have capital for partnership in a boat. Call Alan - 384-3189, or Michael - 386-9996, or Bob - 383-2871.

Canoe for sale. 16' Chestnut - $300. Phone 642-5708.

For Sale: Nilus Leclerc 22'' 4'harness loom. $85.00. Phone Jane Walden 477-9715.

Stereo System for Sale: SANSUI 210, GARRARD B-200 with SHURE cartridge, ultimate speakers, and eight-track tape. Used less than 2 months. $350.00, 382-9683 evenings.

For Sale: Copy of a Gibson SG guitar, amp, wah-wah, 592-3429.

The twelve-string guitar that I advertised two weeks ago for $90 is now for sale at $70. The ten speed bicycle is similarly reduced to $45. I'm getting desperate. Phone evenings as late as 11 p.m. — I'll be home, eventually: Richard 652-3190.

Young couple looking for a two or more bedroom house. Want garden space. Can trade for beautiful 1 bedroom apartment. Phone 382-1537.

Sailboat Wanted: 20' - 25'. Room for cruising. 382-1537.

Wanted - artist, craftsperson, hobbyist, etc., to share studio space downtown really good atmosphere, reasonable rent phone 383-9826.

Would the person who stole the painting from the Student Union Building please return it. It's not worth much and you are only stealing from your fellow students.

1973 Yamaha Motorcycle for Sale, 750 cc, only 2500 miles. $1500.00. Phone 477-9180 or UVic Local 886.

I have a large 2 bedroom apartment for rent from May 1 to Aug. 31. Furnished, rent very reasonable, $167.00. Close to Oak Bay Rec Centre. If interested please phone 592-9494 on week-days after 5:30. On week-ends, any time.

Wanted: A 23'' Frame for 10 Speed Bike. Please phone Norman, 383-6579.

Wanted: A small or Ladies Bicycle, 5 or 10 speed would suit if lightweight and $60 - $70 range. Please phone Mary at 383-6579.

Large bachelor suite in James Bay to sublet for May, June, July and August. $159 per month includes cable and parking. 383-4493.

HELP! Couple needs a place to live for at least a year, starting May 1, 1976. We would like a small two bedroom (or a large one bedroom) suite, duplex or cottage, within 5 miles from UVic. Please phone Louise at 477-0596, or try 652-3432. Thank you.

Lost: One brown and white security blanket that moonlights as a scarf. On Friday night, March 14. Call Don 598-6538. (My thumb is saturated.)

Wedding rings, unique and beautiful: Black Hills gold, pink roses and green leaves, .435 k. empress setting engagement ring, $450; Great Books, Syntopicon, and bookcase for same, $400. 537-9716 (Ganges).

For Sale: 2 Royal Portable Typewriters; 1 Smith Corona Electric; 1 IBM Electric. 386-9685 or 384-0919.

Lost: Silver Identification Bracelet Initials - B.L.F. If found please phone Brenda after 5:00 at 385-7490.

23 yr. old Ed student looking for roomate like herself, to share apt. situated on bus route. Sauna and swirlpool. 122 dollars per month. Utilities included. Phone Debbie 385-7828 after 7:30.

Lost. Ladies Gold Watch with broken gold strap in MacLaurin on Fri. 19. Ph. 595-6416 or return to lost and found.

Who's who in seat-grabbing

by Abby Day

Only 13 of the 17 candidates campaigning for positions as student representatives on the Board of Governors and the Senate were present at Tuesday's All-Candidates meeting in the SUB. They appeared before a handful of students in an audience that consisted mainly of the candidates themselves.

It seems that the great race for the most influential positions in the student administration open to students is well in hand.

Paula De Beck running for Senate and BOG started the speeches by expressing concern over the lack of openness in the Board. She stated there was not enough communication between the governing body and the students. If elected she would try to combat that problem by being representative and advocates producing a docket containing reports on the Board which would be available to all students. Her aims as a student senator are much in the same line: adequate representation and communication. As an incumbent she was particularly interested in being re-elected as the work she had begun on Committee on Committees is incomplete. Positons on the committees should be appointed by people other than the president of the Alma Mater Society to ensure fair representation she said.

Donald MacDonald described the day's turnout as "Apathy as a reasonable response". Because of the lack of effort to get students involved he felt their lack of interest inevitable. As a member of the BOG he would try to alter that situation by using his influential position to its full potential. Specific responsibilities of the BOG which affect students immediately are: fixing fees, student loans and faculty hiring. He would submit a monthly report in the form of a letter to the Martlet and focus on the issues. His main budget policy would be to see money is used equitably in areas such as scholarships and student loans. As a fifth year student he feels his time can be used well to represent students properly to make "apathy other than a reasonable response."

Incumbent **Frank Waelti** described BOG policy as reasonable and maintained the most important job of the student representative is to ascertain "Whose needs are being met" The budget is usually set before the board as a "Fait accompli", only one example of what he feels is the general, prevalent BOG attitude. He would like to change this, opening all the BOG sessions so as to give the students an opportunity to see what really goes on behind the closed doors. He questions the motivation of BOG policy in such areas as scholarships and tenure, again questioning whose needs are being met. As an incumbent he feels he is well qualified as there is usually a lot of productive time lost during a new senators first few months.

The Senate candidates spoke next, with **Michael Bradley** leading off by stating he would actively solicit student opinons on major issues and would like to see the Senate fulfill its duty to assist the President in preparing the budget. General Academic standards should be upgraded he said, to facilitate transferability.

Jim Endersby stated responsible action by student senators should be a priority and the Senates importance in controlling academic standards and the growth of the university.

Robert Geddes pointed out more students would probably vote for the BCSF referendum then show an interest in Senate elections, even though Senate would decide budget cuts "People's apathy toward Senate is illogical" he said. People are "losing realities" he maintained and will get degrees which don't matter because "they don't care".

Rosemary Gray, incumbent, explained it takes time to learn how Senate works and her previous experience would be useful in producing results. She described many members of Senate as viewing students as "second class citizens" more interested in the administrative bureaucracy. She cited the removal of the DR from transcripts as a recent Senate success accomplished by the students, especially those on the Transcript committee of whom she and Paula De Beck were included.

Robert Hazard, incumbent, expressed the need for a core group of students with experience to combat the 'administrative steamroller'. He is concerned wtih handling individual problems and specific issues; the atrocious buildings on campus was one example. He would like to get on the planning committee to have an active voice in these affairs.

Fraser Homer-Dixon admitted he had no experience with Senate but felt he would learn quickly. He wants to destroy the "all too prevalent attitude" that universities should become 'vocational schools' and should stop trying to 'churn out' people ready for the job market.

Warren Miller emphasized the need for stronger communication links between Senate, BOG and the RA and felt he was well-qualified because he knows many people on the RA which would facilitate communication. He would like to see closed sessions ended and would send reports in a letter to the **Martlet.**

Casey Rippon described himself as 'modestly intelligent' patient and having alot of time as he would only be taking four courses next year. This would enable him to give the Senate the effort and time it deserves.

Dan Williams said he wouldn't have much time next year, which would make him 'more efficient'. His previous experience as a committee member for the Greater Victoria School Board has given him some understanding of the way organizations work. Although he would like to represent the majority of people he feels "it is impossible to do that."

Residence Fees Up 11%

by David Climehaga

UVic residence students will be paying 11 percent more next year for the beds and gruel, the Board of Governors decided Monday.

"I suspect the increases are reasonable," said student BOG representative Frank Waelti Tuesday, "of the few residence students who turned up to discuss it with the administration the general reaction was that the increases were reasonable."

He said survey data presented to the board by university administrators indicated the new rates compare favorably with residence fees at other Canadian universities.

The increases are not covered by Canada's new wage and price guidelines.

Waelti said summer rates in 1976 for private and shared rooms will rise to $352 and $319 respectively.

During the winter of 1976-77 single rooms, and horrible residence meals, will cost $1,326 and shared accomodation will cost $1,218 for the entire academic year.

That, said Waelti, works out to about $166 and $122 per month during the winter -- not bad even if the food is starchy as hell.

The BOG also approved an extra $2-per-student charge to help establish an equipment replacement fund to be administered by residence councils.

AMS Vice-President and senior Slatie Brian Gardner said it was too early to say if the Slate planned to protest the increase. "We'll have to take a look at it to see if it's reasonable," he said.

Slate representatives campaigned on the plan to "improve relations between residence students and the AMS."

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